

Planning commission explained

Reporter Bruce Horovitz attempts to unravel the mysteries of the Carmel Planning Commission in his stories on June's meetings. Those stories begin with an overall look at the commission, beginning on page 3.

Music for Flanders Mansion

The old Flanders Mansion, owned by the city and being rented out to a private party, is up for a lease renewal. A proposal to come before the city council next Tuesday would turn the facility into a music conservatory. The story appears on page 11.

Carmel accidents caused by Carmelites

A new study out reveals that Carmel residents, not tourists, are the cause of the majority of automobile accidents in Carmel. See the story on page 8.

'Romeo and Juliet' opens

Romeo and Juliet kick off Carmel's summer festival of Shakespeare this weekend. See photos and a story on director Peter Magee on page 9.

Carmelite collects key tags

For everything under the sun, there's probably a collector, but one of the stranger collections is the one Carmelite Norman Chasnof has made of hotel key tags. See the story on page 17.

The Carmel Pine Cone

June 30, 1977

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Two sections 32 pages



LULL BEFORE THE STORM. Carmel Beach was peaceful and beautiful as ever last weekend, but it will be a mass of activity this July 4th weekend. (Photo by Del Kaller)

City expects a 10 per cent budget surplus

Carmel is far from going broke

By DAVID COLE

While cities all around the country are running in the red, with deficit budgets that leave taxpayers gasping, Carmel has once more taken in more revenue than it has spent.

Not only did Carmel spend less than it budgeted during fiscal year 1976-77, it will take in more than anticipated.

Of the \$1.97 million budgeted for 1976-77, the city fathers only spent \$1.8 million. These savings were made by not spending \$63,000 budgeted for land acquisition; by not hiring two additional personnel that were allowed in the budget; by savings in other capital expenditures that were budgeted, including work not completed on the city-owned Flanders-Doolittle property and at the Forest Theater; and by savings in the city's huge insurance bill. The latter was helped by the city's safety education program.

Sales tax revenues accounted for \$556,000 of Carmel's \$2 million budget last year. This year they brought in \$610,000.

With one month's worth of receipts left to go in its fiscal year, the large majority of the city's anticipated income is already in. Many sources of income are even several percentage points above anticipated levels, with June's receipts still to come.

By the time all is spent and done, Carmel's income should surpass the amount budgeted for 1976-77 by about \$200,000.

Business license taxes have already brought the city \$129,000 (anticipated

\$114,000).

The total hostelry tax and cultural income is already close to \$600,000 (anticipated \$474,000).

At the end of May, total licenses and permits had already brought in almost \$24,000 more than anticipated, total miscellaneous (rents, interest, liquidations, etc.) were \$34,000 above expectations and the total hostelry tax and cultural income had left a surplus of \$56,000.

Not only that, the City of Carmel-by-the-Sea had cash in banks totaling about \$500,000 two years ago. By the time this fiscal year has ended, Carmel should have about \$1.2 million in time deposits — all this with a total yearly budget running around \$2 million.

One of the big reasons for Carmel's surplus is an unexpended \$177,000 for capital improvements. Next year's proposed budget for capital improvement is \$263,500, but \$130,000 of that money is already in the bank — the in-lieu parking fees paid by commercial district businesses for future parking lot acquisitions.

With the exception of salaries for city employees (which make up roughly half the budget), the current proposed municipal budget of \$1.2 million for next year could be paid today.

SALARIES

City employee salaries and the exact cost of benefits are yet to be determined. Employee salaries make up almost half of the city's budget. Benefits add another 27 per cent of that salary to employee cost.

Last year's salary negotiations ended up with a freeze of some salaries and an across-the-board pay raise of three per cent. Nothing has been made public about this year's negotiations (under the Brown Act they may be held in executive session), but a pay hike of five per cent (a possibility, according to one city official) would add only an additional \$55,000 to the budget. Merit and step increases will swell this figure by another \$25,000. Retirement fund payments by the city could add slightly to that figure.

PROPERTY TAXES

Another way of looking at Carmel's current surplus is in light of last year's property tax revenues — \$400,000. As tax rates have risen in other areas, Carmel's have been dropping with rising assessments. When a city-wide reassessment added 50 per cent to the city's assessed value last year, the city tax rate was cut in half from \$1.07 to \$.55 per \$100.

Although assessment rises now vary per house, Carmel should expect an overall 4.2 per cent rise in assessments this year, but there is yet to be an indication that actual tax dollars paid by property owners to the city will rise.

As is, Carmel city taxes are a relatively small proportion of the total tax bite. This year's tax rate for the city is \$.55 per \$100 of assessed valuation, whereas the county of Monterey taxes at a rate of \$2.386 and the school district taxes at a rate of \$2.139.

By the time the sanitary district and other miscellaneous taxes come into play, Carmelites pay a total of \$6.586 per \$100 of assessed valuation.

That means that an \$80,000 house (assessed value \$20,000) would require taxes amounting to \$110 per year be paid to the city of Carmel, out of a total \$1371 paid to all local agencies.

SURPLUS

Carmel's current surplus could, in theory, be used to cut city property taxes, but the surpluses are not as large or as available as they first appear.

Most funds are encumbered to the point that they must be used for certain purposes.

But there remains a large sum that could be used to lighten the load, even though the full \$1.2 million surplus is not available.

Carmel keeps a reserve fund for emergencies, but that has remained at about the same level for many years. In 1967 those reserves were \$118,000. Coinciding with inflation and the rising budget, that reserve stood at \$200,000 at the beginning of the 1976-77 fiscal year, but will be considerably higher after the year-end figures are computed.

A revised tentative budget, including all but employee salaries, is due for completion by the end of this week. The tentative budget came to \$1,208,199.57. Adjustments, according to City Finance Officer Ralph Cowen, should not make too much difference in that sum.

Public Meetings

CITY COUNCIL (624-2781)

First regular monthly meeting — City Hall Chambers — 8 p.m. July 5.

PLANNING COMMISSION (624-6835)

First bi-monthly meeting — City Hall Chambers — 4 p.m. July 15.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)

Regular monthly meeting — City Hall Chambers — 4 p.m. July 14.

CARMEL UNIFIED SCHOOL BOARD (624-1546)

Middle School Library — 7:30 p.m. July 5.

CULTURAL COMMISSION (624-3996)

Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. July 25.

FORESTRY COMMISSION (624-3543)

Regular monthly meeting — City Hall Chambers — 2 p.m. July 26.

CARMEL SANITARY DISTRICT (624-1248)

Regular meeting — City Council Chambers — 8 p.m. July 11.

Committee will discuss buses, trucks

The city council's Committee on Public Welfare is scheduled to meet Friday at 2 p.m. in Carmel City Hall to discuss enforcement of the new tour bus regulations and congestion caused by trucks unloading.

Carmel City Councilman Mike Brown, who serves on the committee with Councilwoman Helen Arnold, says that the moving of the tour bus loading zone across Junipero will be discussed as well as the south-facing bus route signs recently erected. Tour buses may only drive north to south in the city.

The committee meeting, which will come up with recommendations for council, is open to the public.

FIRE DANGER HIGH FOR JULY 4TH

Fire officials representing all state recreational facilities have expressed great concern because of the high fire risk caused by the drought. The risk that vacationers over the July 4th holiday weekend may ignite fireworks adds to fire personnel worries.

It is illegal to carry any type of pyrotechnics into forests, parks or recreational wilderness areas, officials stress, adding that an apparently harmless "sparkler" may be all it takes to start a conflagration.

Campers and day users of recreational areas are urged to obtain permits for fires when required and be sure any fires are out and thoroughly doused before leaving the campsite.

Bill Bates in Carmel, a new book of caricatures by Carmel's favorite cartoonist, will be available in Carmel beginning this weekend.

The book will be available at bookstores, gift shops and drugstores.

Bill Bates in Carmel is the third and last of a series of cartoon books by Bates preceded by *Serra's Place* and *Serra's Place II*.

Bates' sometimes biting cartoons depict Carmel as a town with problems at which most of us can laugh. Bates is currently in the Fiji Islands where he has received a work permit and is working on a number of etchings.

Some of these etchings are currently on display and available at Gallery Mack on San Carlos between Ocean and 7th Streets.

According to Brad Dow, publisher of the book and long-time friend of Bates, they decided to use Bates' name in the title "because his name is better known in Carmel than Father Serra's." Serra's name was used to title Bates' two previous books.

The first printing of *Bill Bates in Carmel* is 2,500 copies.

"It's his last hurrah for Carmel," says Dow. Bates drew almost all the cartoons while still living in Carmel.

Bates has no immediate plans to come back to Carmel, "but Carmel is still his home," says Dow.

Bates was born in Texas, wrote a cartoon strip for a San Francisco newspaper, and has worked in advertising and portrait painting. For years his illuminating cartoons of Carmel appeared regularly in the *Pine Cone*.

New book out by Bates



Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Commercial district

Dear Editor:

In striving for excellence you might consider relevance. On June 16 you published an article under the title, "What if Carmel had no commercial district?"

Let me point out that if there had been no business area there would have been no town, and consequently no reason for incorporation. In this situation the only taxes the residents would pay would be those levied by the county.

Sam Colburn
Pacific Grove

A middle ground

Dear Editor:

Your article headed: "What if Carmel had no business district?" begged the question, in that no one is suggesting we do away with all the inns, shops, restaurants and galleries. No one at all.

By putting it the way you did, you merely inflame passions and set us up into two warring camps. Instead of the two factions (us residents and them shopkeepers) working together to stop the social and physical pollution taking place, we are at each others' throats constantly. Your article was as patently ridiculous as one that might be entitled: "What if Carmel had no residential area?" Do you seriously think visitors would travel here merely to go shopping for

items they could purchase more inexpensively at home?

I'd like to see the new owners of the *Pine Cone* devote themselves to helping us obtain a middle ground — at least keeping Carmel where it is at this point, before it's too late, and we all slide into the sea under the onslaught of junk shops and larger and larger hordes of tourists.

Shirlee and Al Alexander
Carmel

Personal letter

The Harrison Memorial Library received this letter from the subscription department of *Popular Mechanics* magazine last week:

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Cordially Yours,
Paul Carson
for *Popular Mechanics*

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Carmel's planning commission explained

By BRUCE HOROVITZ

On the third and fourth Thursday morning of every month the Pine Cone receives a phone call from a very perplexed local woman.

"All I want," she usually says, "is someone to explain what the heck went on at last night's planning commission meeting."

It wouldn't really seem like such an overbearing request.

The planning commission meets regularly on the third and fourth Wednesdays of each month. This woman attends these meetings faithfully.

Her eyesight is fine. There is nothing wrong with her hearing. But she walks out of each planning commission meeting like someone just run over by a Department of Public Works truck.

There is nothing wrong with the woman's intelligence quotient either. She has no screws loose, but the nuts and bolts of the city of Carmel Planning Commission are beyond her comprehension.

MAKING PLANS

It is no great secret that the purpose of the planning commission is to make plans. More precisely (according to the city code) "...to adopt a general plan."

They've been doing that since establishment in 1947. The code continues, "...when a plan has been adopted, the most important function of the planning commission is to develop means to put the plan into

effect..."

But no plan is "put into effect" without some sort of careful scrutiny by the commission.

Just ask someone who's tried to open a restaurant, put a stove in a guest house, or even paint the exterior of their commercial district building.

They all must answer to the planning commission. To a first-timer attending a planning commission meeting, here is what it must look like...

It is ten-to-four on a Wednesday afternoon and a handful of anxious-looking people are milling around outside the City Hall chambers. One man is already shaking his head, as if his fate is hermetically sealed.

A few folks begin walking into the chambers, lifting white sheets with the word "AGENDA" printed across the top from a lacquered, wooden box.

The five-man, two-woman commission begins to arrive and seat themselves around the half-moon of a table. They all have nameplates in front of them with letters big enough to see from three rows back. The folks who sit in rows four through 20 are content to just look at the faces.

At one minute to four two male commissioners put on their bifocals and the female chairman lifts the gavel as she watches the sweep hand of the clock approach the magic minute.

She smiles at the impatient commission. "It's

only right that we wait until 4 p.m.," she explains, striking the gavel so that the city attorney jars forward in his seat.

The meeting has begun.

This is not, however, the meeting of the planning commission. For the first hour or couple of hours, the group meets as the board of adjustments.

BOARD OF ADJUSTMENTS

The board of adjustments is somewhat of a misnomer. They are more likely to tighten than simply adjust.

The duties of the board are primarily to decide everything, including the kitchen sink. That's right — a recent board decision granted a local ice cream parlor permission to install a roof-top sink.

"The duties of the board are to act as a quasi-judicial body on requests for use and variance adjustment permits," says the city code.

The board takes one of three actions. Sometimes they approve requests. Other times they deny requests. Usually they refer requests to a committee.

Oh boy, are there ever committees. Five, to be precise.

COMMITTEES

- The Committee for Planning and Conservation is a three-member committee that develops methods and procedures to implement Carmel's general plan.

- The Design Review Committee is a three-member committee that reviews and reports on

building plans and site developments, all exterior lighting installations, sign applications, parking lot development plans and other items involved in development of Carmel

What happens two Wednesdays a month

Who's who in planning

NAME	TERM EXPIRES	COMMITTEE APPOINTMENTS
Dorothea Roberts (Chairwoman)	May 1978	Land Use, Environmental Review
Robert Stephenson	May 1980	Administrative
Paul Sletton	May 1979	Design Review
Eileen Thompson	May 1978	Land Use
Dr. Donald Davidson	May 1981	Environmental Review, Design Review *
Leslie Gross	May 1980	Land Use *
Dr. Manfred Prescott	May 1981	Design Review, Traffic-Circulation

* current appointment but subject to change at July 20 planning commission meeting.

building plans and site developments, all exterior lighting installations, sign applications, parking lot development plans and other items involved in development of Carmel

The Land Use Committee is generally regarded as the most powerful and prestigious of the five committees.

After all, they're the ones who make rulings and recommendations to city council on how Carmelites may or may not use their land.

The committees pass recommendations onto the commission as a whole. The commission generally accepts these recommendations without question.

MEETING BEGINS

But back to the meeting. When the secretary calls attendance, you can usually find someone in the back row of the chambers snickering. What they're thinking is simple: If all commissioner's seats are taken, isn't it obvious everyone's here? But logistics are not always consistent with formalities.

The last name of each member is read and recorded.

Approval of minutes from past meetings are the first item of order. This is generally the sole agenda item upon which the commission regularly agrees.

Public hearings follow. Interested persons are given an opportunity to explain how the restaurant they plan to open or guest house they hope to build will pay heed to all municipal codes.

You might say the planning commission is a giant psychrometer. They are a polygraph that collectively tries to separate the cock-and-bull stories from the honest requests.

That is no easy matter. More than once, commissioner Robert Stephenson has reminded the commission, "I'm tired of having the wool pulled over my eyes... they ask for one thing, then keep nudging away for more."

Persons making building requests more often than not preface the request with the word "just." "I just want to paint..." or, "I just want to add..." or, "I just want to build..."

The commission must then decide if the just is just.

These decisions do not come quickly. Besides the public hearings, each matter usually goes to a committee of some sort, then back to the commission for more study.

PLANNING COMMISSION

When the commission adjourns as the board of adjustments and reconvenes as the planning commission, some of the more provocative issues surface, or at least attempt to.

About this time, recommendations from the

design review committee are offered to the commission, who either accepts or denies building and site development proposals.

Things can get kind of stinky here. The very livelihoods of individual proprietors are at stake. Very few of them go down without at least swinging.

A spokeswoman for the Jade Palace (Mini Mall) lamented to the commission that, unless the commission allows her mother to put up awnings, all the shop's merchandise will eventually be ruined.

She said that over \$9000 worth of merchandise has already faded.

Besides that, the sun redistributes the molecules in the jade" that they sell, she claims.

A few commissioners redistributed themselves in their seats as the young girl explained, "we can't afford to move anywhere else." She said her mother is having a hard time sleeping at night.

Rather than prescribing sleeping pills, the commission stood firm on design review's decision. "What can I do?" asked the confused worker.

"We aren't here to design your building for you," explained Chairwoman Dorothea Roberts.

And the truth is — they're not.

A few minutes later, the commission informed the owner of the China Art Center that "Chinese red paint" just won't blend with their picture of Carmel. The commission rejected the proposal to paint the exterior gate red.

Then last week, after some hemming and hawing, the commission told the new Gibson's ice cream parlor on Mission and 6th they can add a coffee pot and sink to their roof-top addition, but not a refrigerator.

After cooling off Gibson's, the commission practically froze Michael Tancredi, proprietor of the Fabulous Toots Lagoon, in his entrepreneurial footsteps.

Two weeks ago they rejected a proposed exterior sign that referred to Toots Lagoon as "an eating establishment serving distilled spirits."

"Why don't you just call it a restaurant?" asked commissioner Donald Davidson.

"A lot of people look in and think it's a furniture store," replied Tancredi.

Davidson later speculated, "If the restaurants are at a point where they have to sell distilled spirits to make a go of it, that in itself says something about the number

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THE CARMEL PLANNING COMMISSION, as seen two Wednesdays a month by the audience. Seated from left are commissioners Dr. Donald Davidson, Dr. Manfred Prescott, secretary Ida Petty, Paul Sletton, chairwoman Dorothea Roberts, planning director Robert Griggs, Eileen Thompson, Robert Stephenson and Leslie Gross.

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Plaza may lose toilets

*It all began with a business use permit
in the board of adjustments*

A prime example of how complicated Board of Adjustment's activities get was demonstrated this month with the case of the Picnic Basket restaurant which asked the commission at its first regular meeting this month for a food service permit and a permit for a deli case and wine sales.

Presently, the restaurant, located in the Mini-Mall (the Holland Tea Room), sells mostly pastry and ice cream. Applicant G.H. Kontzle told the commission that with the additional sale of sandwiches, his restaurant could supply ready-made picnics for patrons.

The commission refused to swallow that contention. Commissioner Leslie Gross expressed concern with "paper wrappers all over town." Commissioner Stephenson figured picnickers would get hungry long before they ever reached the Carmel Beach. He didn't want to see Ocean Avenue converted into a public picnic area.

Following some disagreement among commissioners, the matter was handed over to the Land Use Committee.

One week later the committee decided the best land use would be the stipulation that no food be sold for consumption off the premises — a far cry from

the image a restaurant called the Picnic Basket wished to present to the public.

The Land Use Committee further recommended the present use not be expanded to include delicatessen use or the off-site sale of wine. The only change permitted was the addition of sandwiches and a cheese selection to their menu.

The issue appeared to be more or less settled when commissioner Leslie Gross noted a committee recommendation that restrooms be maintained for exclusive use of patrons and employees.

What restrooms?

To conserve water, the Plaza has installed two chemical toilets for employee and patron use. The question arose: how to insure only patrons and employees are using a portable pot that appears to be available to everyone?

Just as city attorney George Brehmer was calling the situation "somewhat of an anomaly," Carmel Plaza manager Maggie Hayes marched up to the podium and gave the commission a piece of her persuasive mind.

"I'm here for a legitimate businessman," she prodded, "and I don't understand why it takes an hour and a half to grant someone permission to sell a few sandwiches in the Mini-Mall."

Hayes steamed out in a huff, but later returned to finally convince the commission to reverse an earlier decision and at least allow the restaurant to open, pending release of further information to the commission.

Among the information the commission desires is a master plan lease of the Carmel Plaza.

"But there's no way I'm going to render my lease at a public hearing without a bank of attorneys," says Hayes.

She insists, not only are the requirements unusual, "but they hadn't even given me any previous warning."

Because of all the "flack" she says she's received from the commission about the Plaza's chemical toilets, Hayes says she'll have them removed by July 10. She estimates the toilets save up to 200,000 gallons of water a month.

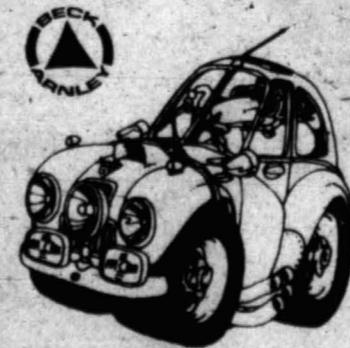
"I get comments from people who say, 'Oh, you're the lady who put in the smelly toilets,' and I want to reply, 'I'm the lady giving them an extra shower a week.'"



PLANNING DIRECTOR Robert Griggs leans over to confer with commissioners during a planning commission meeting.

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Planning appointments are questioned

Two key appointees to two powerful planning commission committees have indicated an unwillingness to accept their recent appointments by Chairwoman Dorothea Roberts.

At last week's planning commission meeting, Dr. Donald Davidson informed Chairwoman Roberts that he would prefer that Roberts revoke his appointment to the land use committee and appoint commissioner Eileen Thompson.

Roberts had reappointed Thompson to the design review committee at the commission's first June meeting, and also announced the appointment of Davidson to the land use committee.

Davidson declined the appointment at that meeting and requested more time to consider the matter.

Meanwhile, the land use committee held its monthly meeting on June 17, and Davidson did not show up.

Last week's planning commission meeting ended with Roberts reconfirming her appointments from the week before.

Davidson told Roberts and the commission that he felt he had not been "officially" designated to the land use committee, but he explained that is not why he didn't show up at the land use meeting.

"At the time of the appointment I had severe reservations. I still have those," Davidson said.

There are currently more

qualified people on commission than himself to take on the land use position, Davidson told the commission. Then he specified, "I ask you withdraw my nomination and appoint Eileen Thompson."

Davidson told the commission that besides Thompson's proficiency for the land use committee, the appointment would "...allow for her to gain some credit for that work which would obviate the need for her to take additional college courses..."

Davidson could not specify to the *Pine Cone* as to precisely what course he was referring, but he did note, "when you're doing a job and the job has additional benefits, your enthusiasm is likely to be accentuated."

Eileen Thompson would not comment regarding "class credit" for planning commission service, but she did say she hopes to enter the Monterey College of Law next fall.

Thompson says she was surprised when she was reappointed to the design review committee, "and I have asked the chairman to change her mind."

But Chairwoman Dorothea Roberts claims she was only observing city by-laws in reappointing Thompson to design review.

The design review committee appointment section notes, "...When practicable, two members shall be reappointed for each successive year." The section also notes, when available, one member should be an architect.

Robert Stephenson is the appointed architect, but if another member of last year's design review committee must be reappointed "when practicable," that leaves either Thompson or Roberts.

In other words, according to the by-laws, if Thompson were to join the land use

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Planning ...

Continued from page 3

of restaurants in Carmel."

The back room of the Fabulous Toots Lagoon, more commonly referred to in commission meetings as the back "bar," has also received the wrath of the planning commission.

The commission has repeatedly complained that the back room is licensed to be a restaurant — just like the rest of the place — but looks and acts like a bar. High tables, high stools, along with a service bar that appears more like a walk-up bar — and has allegedly been used as such — has left the commissioners nothing short of peeved.

Then last week, attorney Dennis Law told the commission they would be willing to replace all tables and stools in the back room with booths. That way, no

Continued on page 6

RIO SANDS MOTEL
IN APTOS
BETWEEN SANTA CRUZ & MONTEREY
NEXT TO THE BEACH
ON BEAUTIFUL MONTEREY BAY
WHERE FRAGRANCE OF
PINE AND SEA MEET
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See page 8

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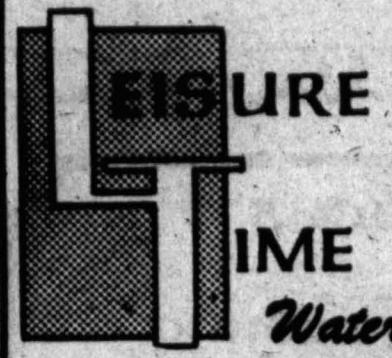
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Planning...

Continued from page 5
one can pull stools up to the service bar and indulge.

"I feel there's something being circumvented here," answered commissioner Paul Sletton.

The commission finally voted for the placement of a glass enclosure in front of the service bar to assure that persons will not approach the bar to purchase drinks.

The commission isn't just trying to stop the customer's at "Toots" from drinking up. They also considered a request from city council regarding just what percentage of food and booze a restaurant should sell.

The council has proposed that the percentage of gross income from the sale of alcohol be 25 per cent, and from the sale of food 75 per cent, for food service establishments.

The municipal code presently defines a "subsidiary business" as "a business conducted in any place of business within the city which provides less than one-half of the gross income derived from the conduct of business on the premises by one business licensee."

The recommendation to council from the land use committee report says that "sufficient controls have been established to solve the problem (the selling of alcoholic beverages) and that no further changes be made unless new problems arise in this area."

The planning commission says "no" a lot more often than they say "yes" — but that's the business of being a planning commission.

"I don't think we can be continually negative on all these things," commissioner Sletton remarked at last week's meeting.

Why does the negativism exist? Perhaps, as commissioner Davidson commented to the commission, "People keep running little circles around our requirements."

The usual route of the planning commission is something like this: They tell a guy he can have a little sink in his guest house, and the next thing you know he's demanding a dishwasher, a self-cleaning oven and an automatic garage door opener.

When the planning commission adjourns the witnesses have usually dwindled down to a half dozen, or less. The meetings can even outdistance a similar city council get-together.

But with unprecedented regularity, the phone will ring at the Pine Cone the third and fourth Thursday of this month, and the same lady will ask, "What went on at last night's planning commission meeting?"

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Flanders Mansion may be music conservatory

By DAVID COLE

Music may soon ring through the old Flanders Mansion at the southeastern corner of town. At least that's the basic idea behind a new proposal for the city-owned estate.

Lynwood and Renee Bronson have submitted an idea for the establishment of The Carmel Conservatory of Music to the Carmel City Council. The conservatory, which proposes to lease the Flanders Estate for a period of three years, would replace the single family rental use of the premises now in effect.

W. Bradford Dow rented the mansion for a two-year-term beginning August 15, 1975, shortly after the city purchased the Flanders property. The lease provides Dow with three one-year options to renew the lease and he filed a renewal notice with the city in June.

But the city, according to city attorney George Brehmer, still has certain options for the use of the Flanders Mansion, despite Dow's stated preference to renew. The city could either decide on a municipal purpose for the premises or decide to sell the property. If the city sells the property, Dow must be notified before July 13.

The questions, which the council will have to consider at its July 5 meeting, are whether a music conservatory is appropriate for the Flanders Mansion and whether such a use could be considered "municipal."

The Bronsons' proposal would have the conservatory rent the building for a period of three years for a total of \$14,400, to be collected in payments during the second two years. The present tenant is paying \$400 per month for use of the Flanders Mansion, although the city attorney recommends that a reassessment of that rent be made by the city if it chooses to renew the Dow lease. Dow also worked at renovation of the house while living there.

The proposed conservatory would have an academic year running from September through June, offering an in-depth music curriculum for young people age 4-18. It would also offer a program of continuing musical education for serious adults of all ages. All musical training would be made at a reasonable cost.

During the summer months, the conservatory would feature distinguished, nationally known performers in workshops and master classes, partially funded by foundation grants and open to the general public. Day camp activities for younger children would be held at the same time, stressing music fundamentals.

While formal training would continue throughout the year, the conservatory would also offer a regular series of recitals, featuring solo faculty performances and performances of both students and young guest artists. Informal chamber music recitals would also be held outdoors on the terrace.

The conservatory, according to the Bronson proposal, would have the advantage of centralizing music activities on the Peninsula. The Flanders Mansion would be made available for use by the Music Teachers Association, joint programs with the Lyceum of the Monterey Peninsula, as well as programs and receptions for organizations such as

Continued on page 11

Appointments...

Continued from page 5

committee, it appears she would have to replace Roberts, not Davidson on the committee.

Planning commission tradition in Carmel has been for the chairman to serve on the powerful land use committee, according to city planner Bob Griggs. But Griggs says there are no by-laws that state this.

The design review committee is the only committee with specifications in the by-laws regarding the type of appointments required.

When Davidson declined his appointment to land use and recommended Eileen Thompson, Chairwoman Roberts retorted, "I was going to put Les Gross on if you felt you couldn't serve. He has some background in this area already. As chairwoman, I shouldn't have to explain everything to each of you members on the commission, although I would like your cooperation."

Davidson said he would like to cooperate, but he told the Pine Cone, "I feel that (cooperation) would be much more apt to occur if Eileen were appointed to the land use committee."

Davidson would not comment what actions he will take if he is once again appointed to the land use committee at the commission's July 20 meeting, but he did say that he didn't want to see the matter blown out of proportion.

Dorothea Roberts is unwilling to speculate whether or not she'll rescind on her appointments of Davidson and Thompson at that meeting.

Davidson has served on the commission for less than one month. Thompson has been a commissioner since December 1976.

The commission's by-laws also state, "all members of standing committees shall be appointed annually by the chairman."

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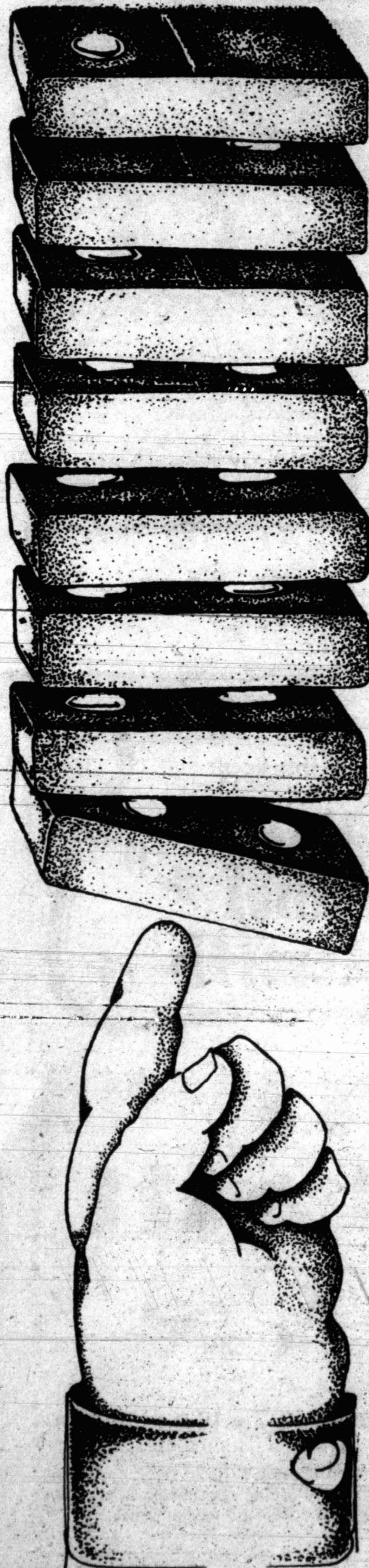
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Not the tourists

Carmelites cause Carmel accidents

Tourists may bring a lot of traffic congestion to Carmel, but they're not the ones who cause the accidents.

This was the conclusion of a recent report on traffic accidents compiled by Carmel Police Sergeant Gerald Pullen and delivered by Chief William Ellis to the Carmel City Council.

The report, which covered the year so far, noted that 124 of Carmel's 180 recorded accidents involved Carmel drivers — most of which were under 40 years old. Additionally, 87 of the remaining accidents involved drivers from other parts of the Peninsula.

Only 30 per cent of Carmel's recorded accidents this year involved drivers from outside this area.

"Based on the statistics," Pullen concludes, "I found that the uncontrolled intersections along the truck route account for a good number of the intersection accidents. Intersections in

the southwest section of town are also very active; i.e., Dolores and 11th, Monte Verde and 11th and Monte Verde and 12th."

"I also found it interesting," Pullen continues, "drivers involved in traffic accidents were under the age of 40. Additionally, the majority of persons involved in traffic accidents were from the Monterey Peninsula, with the majority of those coming from the Carmel (93921 zip code) area. This is contrary to what many residents have complained about, and that is the tourists causing the accidents."

"Finally, in spite of the heavily congested business district only one pedestrian was injured. The only fatality came outside the business district to a pedestrian."

The primary cause of most reported accidents, Pullen reports, was inattention on the part of one or both

drivers. The highest number of accidents (14) were caused by speeding. After that came failure to yield to the first car at an intersection (11) and failure to yield after stopping at a stop sign (7).

Most accidents were caused between noon and 4 p.m. and comparatively few occurred after 8 p.m. Saturday was the day that

saw most accidents, although other days of the week were not that far behind.

The report notes that, during the first quarter of the year, an accident occurred every 4.8 days and that one of every 7.2 accidents resulted in an injury. Only one fatality was reported during the period.

TENNIS CLASSES STILL OPEN

Sign-up for the adult summer tennis program offered by the Carmel Recreation Department will end this week. Beginner classes are already full, but intermediate classes (8 to 10 a.m., Tuesday and Thursday) and combined intermediate and advanced classes (10 a.m. to noon Tuesday and Thursday) are still open. Registration fee is \$5 per person and classes are taught by Barbara Snopkowski, who also taught last year. Sign up by calling the recreation office at 624-3342. Children's programs are held from 2 to 6 p.m. daily.

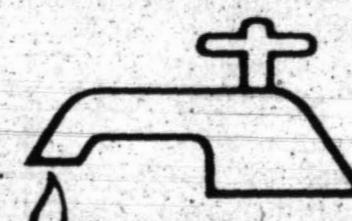
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FOCUS

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Director Peter Magee prepares

'Romeo and Juliet' opens



DRESS REHEARSAL for this weekend's production of Romeo and Juliet was going on last week and director Peter

Magee was going over last minute arrangements. Romeo and Juliet will premiere Thursday night at Forest Theater.

The words "Opening Night" have a kind of magic associated with them that is unique. For, while "Opening Night" may not always be the best performance in a run, it is without question the most exciting.

Tonight, Carmel's famed outdoor Forest Theater is the setting for *Romeo and Juliet* — and this is that magic first night.

At 8:30 tonight, when the "curtain goes up" and the chorus begins the famous "Two households, both alike in dignity..." director Peter B. Magee will have his first indication of how the audience will accept his interpretation of this classic play.

In many ways, the director's job will be the hardest one in the theater this evening. It has been his task to guide and shape the artistic endeavors of his 28 performers into a unified artistic whole.

He has also had the responsibility for coordinating sets, lights, costumes and makeup so that they too contribute to the total show.

Yet, tonight he will have no power. Tonight, at 8:30 p.m., he has to trust that his performers and technicians will do the things he wants them to do.

His performers are artists too, and sometimes they do not understand why they cannot deliver a line in a certain, effective, way and do damage to the artistic integrity of the show as a whole.

Theater is necessarily the most "cooperative" of art forms because so many different types of artistic talents have to be woven, molded and shaped into a total creation.

But the director (who does the weaving, the molding and the shaping) cannot stop — or even affect — the production once it has begun. But his is the honor; his is the responsibility.

His is the responsibility. But the performance will be live and, for the first time, a new factor will be added to the show — *Romeo and Juliet* will have an audience tonight.

The audience becomes part of the show because audience reactions are sensed by the actors and they adjust to them. All audiences are different, but the actor must adjust to each one so that Shakespeare's story and Magee's interpretation

Continued on page 10

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State arts programs open

The registration deadline for visual artists who wish to participate in the *Art in Public Buildings Program*, a joint program of the Office of the State Architect and the California Arts Council, is July 31. Richard Tyler, Director of Sunset Center, announced today.

The *Art in Public Buildings Program* is designed to place visual art in state-owned buildings. In fiscal year 1977-78 (from July 1, 1977 to June 20, 1978) it will make \$700,000 available for the purchase or commissioning of works of visual art for the Department of Motor Vehicles and other State-owned buildings.

throughout California. Purchases and commissions will range from \$500 to \$100,000.

In order to be eligible to participate in this year's *Art in Public Buildings Program*, visual artists must register by July 31. Visual Artists Registry forms are available from Sunset Center, 8th and San Carlos, Carmel; or may be obtained by sending a self-addressed stamped envelope to Cultural News Service, 452 "I" Street, Sacramento, California 95814.

All registered artists will be contacted by the State Architect's Office after July 31 with further details about the program.

Application forms for the *Special Projects Program* of the California Arts Council are also available at Sunset Center, 8th and San Carlos, Carmel, if you wish to pick them up in person, or write to the center at P.O. Box 5066, Carmel, Calif. 93921. Special Projects is a

program designed for individual artists and artists working in collaboration, instead of with cultural organizations. According to the California Arts Council, Special Projects "acknowledges the impossibility of pigeonholing the creative process and leaves breathing space for art which is challenging and unfamiliar...Special attention will be given to art which seeks new ways to approach old problems or identifies new ones. Art which seeks and develops relationships from discipline to discipline, or from culture to culture, will also be encouraged."

The California Arts Council has divided the State into five Bio-Regions; artists residing in Regions III, IV and V (basically, central and southern California) are eligible to apply for Special Projects grants this year. Deadline for turning in completed applications is September 1, 1977.

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DISCUSSING THE PLAY with Jeff for this weekend's "Romeo and Juliet" Huddelson Sunday, Peter Magee prepares premiere.



PETER MAGEE was putting the fine edges on the production of "Romeo and Juliet" that he is directing. Here, during Sunday's dress rehearsal, Magee explains an adjustment to (left to right) Danny Gochnauer (Romeo), Mark Shuler (Tybalt) and James Dugger, composer of the original music for the production.

'Romeo and Juliet' ...

Continued from page 9

of it may be best communicated to the viewer.

Each performance will be subtly different, because each audience is composed of different people and they react differently; and for each audience, the actor makes subtle adjustments within the boundaries set by the director.

But Peter B. Magee can do nothing but accept the responsibility if someone steps outside those boundaries. And tonight, there is no "track record" to go on. Tonight the audience will see the show for the first time, and for the first time the actors will have an audience. Tonight Peter B. Magee will be drinking milk (for his stomach's sake). For tonight it's "butterfly" time, and it doesn't really matter how well prepared he is...all he can do is sit and smile.

At least Magee is prepared. Although he is a native of our village, he has spent a lot of time in the Midwest and East. His graduate work and bachelor's degree are from Southern Illinois University (where he received the first Sherwin F. Abrams Directing Award in 1971).

On the practical side of technical theatre, he served his "apprenticeship" with the famous Williamstown Equity Theatre in Massachusetts and toured as the assistant stage manager for the National Ballet.

He has directed in various theatres throughout Virginia, Illinois and California and has appeared on the New York stage, but an interpretive artist is judged by the way he interprets the great works in his field. In theatre, there is no greater yardstick than The Bard. Tonight Peter B. Magee will be watching to see how he measures up.

Carmel has long Shakespeare history

For two-thirds of a century, Carmel residents have walked the three short blocks from Devendorf Park up Mountain View to Santa Rita and watched plays at the Forest Theater. Shakespeare has always been a favorite of Carmelites and his plays have often been produced here:

- 1911 *Twelfth Night*
- 1912 *Romeo and Juliet*
- 1912 *As You Like It*
- 1912 *The Merchant of Venice*
- 1914 *Henry IV*
- 1915 *A Midsummer Night's Dream*
- 1926 *Hamlet*
- 1927 *Romeo and Juliet*
- 1928 *The Taming of the Shrew*
- 1930 *Julius Caesar*
- 1931 *A Midsummer Night's Dream*
- 1933 *The Merchant of Venice*
- 1940 *Macbeth*
- 1940 *Twelfth Night*
- 1941 *Hamlet*
- 1941 *Merry Wives of Windsor*
- 1942 *Julius Caesar*
- 1942 *Twelfth Night*
- 1945 *As You Like It*
- 1948 *A Midsummer Night's Dream*
- 1948 *Romeo and Juliet*
- 1954 *As You Like It*
- 1956 *Twelfth Night*
- 1957 *A Midsummer Night's Dream*
- 1972 *Twelfth Night*
- 1973 *Richard III*
- 1973 *Much Ado About Nothing*
- 1974 *The Merchant of Venice*
- 1975 *The Taming of the Shrew*
- 1976 *Macbeth*
- 1976 *The Comedy of Errors*
- 1977 *Romeo and Juliet*
- 1977 *Twelfth Night*

Music in Flanders...

Continued from page 7

Hidden Valley, the Bach Festival, the Carmel Mask Society, etc.—all in return for a nominal fee.

The conservatory would be founded by the Bronsons, who live in Carmel, and Roxanna Lee of Carmel Knolls Drive, and is being established as a tax-exempt, non-profit corporation. The corporation will also have an advisory board consisting of no less than ten members from the community. The board will help guide the corporation and develop sources of funding.

The Lee and Bronson studios, now in existence, generate a gross tuition income of \$2,180, sufficient (according to the proposal) to cover the estimated monthly operating expenses.

In addition, the conservatory anticipates an increase of 60 students, based upon the hiring of additional teaching staff, which the increased space will allow.

Lynwood Bronson, a native of Connecticut, is a graduate of Yale University and the Yale University School of Music. He worked in private enterprise for a while and, in 1973, finished graduate studies at California State University, Fullerton, where he stayed on to become a member of the piano faculty. In 1974 he and his wife Renee moved to Carmel where they have been active in musical activities at Hartnell College and the Music Teachers Association of California, Monterey Branch. He has been a member of the board of the Carmel Music Society where he was the architect and moving force behind the society's Young California Artist Competition.

Renee Bronson is a native of Carmel, received her first piano instruction from Angie Machado, and graduated with a Bachelor of Music Degree from California State University, Fullerton. She has given several recitals in the Los Angeles and Carmel areas, both as a soloist and as a duo pianist with her husband. She is presently on the faculty of the Hartnell College Conservatory of Music and on the board of the Carmel Music Society.

Roxanna Lee teaches piano in Carmel and has also taught with the Hartnell College Conservatory of Music. She is a graduate of Mills College in Oakland and studied piano intensively with Alexander Liebermann and Elizabeth Simpson.

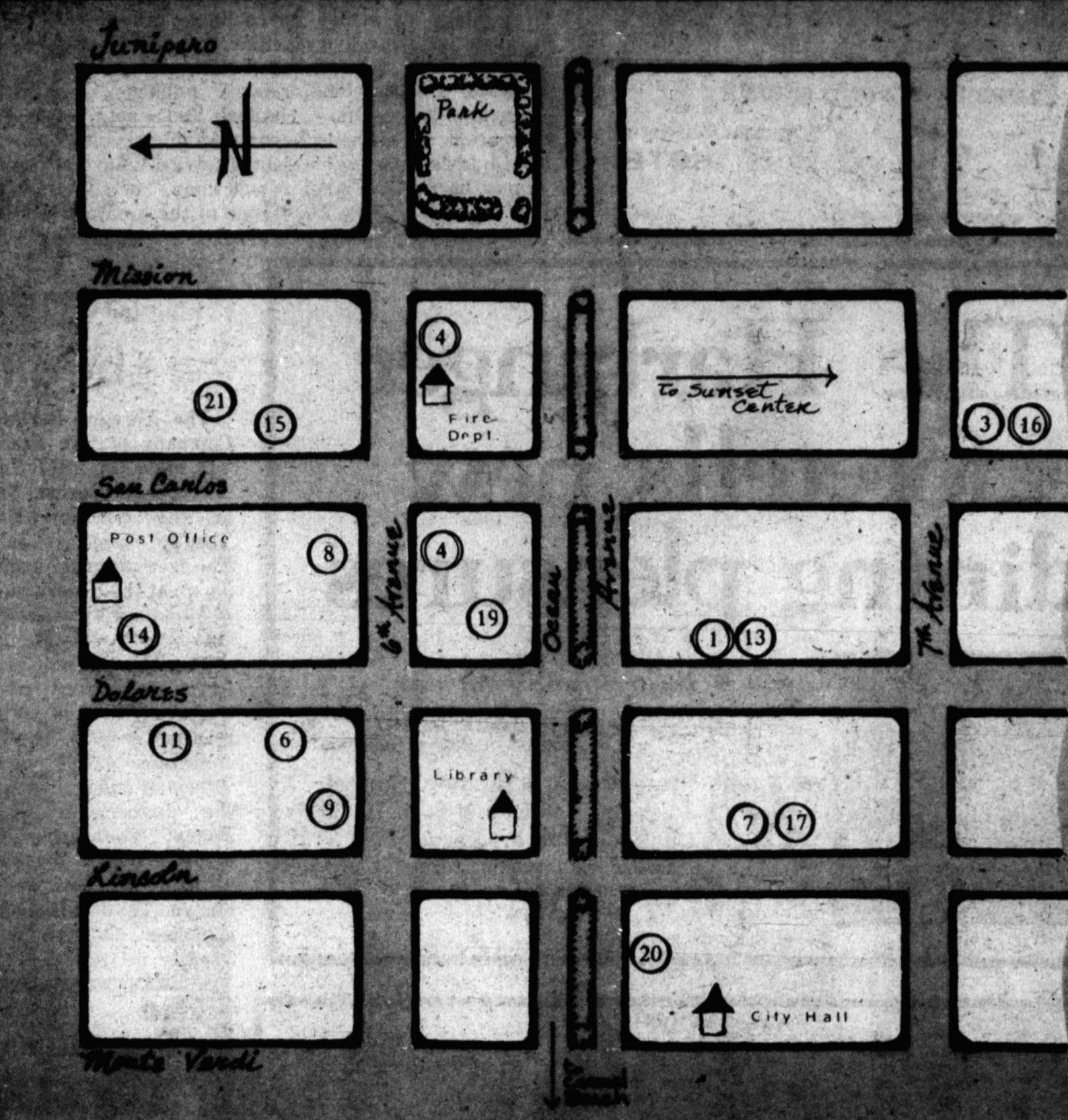
Morgenroth at Mission

Fr. Anton Morgenroth, C.S.Sp., will offer a Day of Recollection on the theme, "Doing God's Will" at the Blessed Sacrament Chapel as well.

Fr. Morgenroth is returning for his third summer in Carmel. A convert to Catholicism, he served as a Holy Ghost missionary to Africa for ten years. On his return, he was invited to teach theology at Duquesne University. He is presently teaching ethics and philosophy at the Seminary of St. Pius X in Erlanger, Kentucky.

Starting July 11, Fr. Morgenroth will give bi-weekly classes for a month, on Mondays and Wednesdays, at 11:00 a.m. on *Reading the Bible* and at 8:00 p.m. on *Jesus in the Gospels*. These classes will

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German dishes at Sundial

When German-born Lore Parsons saw a need for a "good German-background restaurant" in Carmel, she proceeded to do something about it. That's how the Sundial Kitchen came into existence almost three years ago.

Serving classic German fare as well as some American favorites, the restaurant offers a cozy, casual atmosphere—sometimes so casual as to encourage friendly "sing-alongs." Cheerfully decorated in red and white, the dining room seats approximately 30-35 persons. A beamed ceiling, antique pots and pans hanging on the walls, an old-fashioned stove with kettles of steaming soup, and German music playing softly complete the Bavarian setting. During the dinner hours, waitresses add to the restaurant's charm by dressing in Tyrolean dirndl costumes.

Located at 7th and Monte Verde, the Sundial Kitchen is a place where "the customer is king."

"It's very important that they're happy with our food and service," says Lore. "We're off the beaten track, but once people find us, we like to make a friend for life."

Lore Parsons brings with her to the Sundial Kitchen both a desire to provide a good restaurant for Peninsula natives and visitors and the experience to help her and her staff do so. She has worked in the catering field in this area for many years and, while growing up in Germany, was exposed to the restaurant and hotel business through her parents who operated both.

The Sundial Kitchen is open for lunch from 11:30 a.m. to 2:30 p.m. and dinner from 5 to 9:30 p.m. except

Chamber Music questions answered

Just ask Angie

By SCOTT MacCLELLAND

Angie Machado is that rarest of music lovers whose efforts make it possible for countless others to participate actively in loving live music.

Angie is a fount of experience and knowledge in the delicate arts of fund raising, publicity, management, programming, artist relations and, not least, music education. On more occasions than one should comfortably recall, in seeking information or advice, I have reached the almost inevitable, "Angie would know," or "Why don't you ask Angie?" Without doubt, one of the greatest of skills in arts production is organization. The arts organizer is like a

magnet who pulls it all together. Angie is like an electro-magnet whose energy just never stops and who radiates the bubbling enthusiasm of her life's dedication.

This immediate appreciation of Angie Machado relates to the very generous fare being offered in the coming season by The Chamber Music Society of the Monterey Peninsula (now an official title) whose first production, the Bulgarian Quartet, will be witnessed on October 29. Angie's part is knowing the program of this ensemble, and of the others during the coming season.

The world-renowned Bulgarian Quartet will play the *Lark Quartet* by Haydn, the No. 7 by a major contributor to string

Continued on page 14

Sunday afternoon concerts begin with Xoregos July 3

The Xoregos Performing Company of San Francisco will open the 1977 Sunday Afternoon Concert Season at the outdoor Forest Theater, Sunday, July 3. The free program begins at 2 p.m. at the historic theater at Mountain View and Santa Rita.

The Xoregos Company first performed at the Forest Theater in 1972 and returned in 1975. The group combines dance, drama, voice and music. Included in the performance at the Forest Theater will be works originally performed by Ruth St. Denis and Ted Shawn. The Denishawn duo appeared at the Forest Theater in 1921.

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The Sunday Afternoon Concert Season is sponsored by the Carmel Cultural Commission and the City of Carmel-by-the-Sea.

Other programs throughout the summer include:

July 10: **Black Raven Pipe Band**: The popular Scottish pipers will return to Carmel adorned in full Highlands regalia and march from Sunset Center to the Forest Theater for the 2 p.m. performance.

July 17: **Hidden Valley Concert Chorale, Jazz for Chorus**: This talented group of young musicians needs little introduction to local audiences. They will present a program of lighter works under the baton of John Waddell.

July 24: **The Cypressaires Barbershop Chorus** of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America (SPEBSQSA). Just call them the "barbershoppers." By any name, they'll serenade you with your favorite oldies sung in golden harmony.

July 31: **The Penny Club Band** will make its premiere appearance at the Forest Theater. The band includes 60 young musicians who play marimbas, melodicas, brass, percussion, guitars, organ and bass in addition to traditional Latin American instruments.

August 7: **Richard and Peggy Weede** return to the Forest Theater, where they have thrilled audiences since their first appearance in 1974. The husband-and-wife team sings favorite tunes from light opera and musical comedies to Victor Herbert and Leonard Bernstein.

August 14: **Kotekan** is another newcomer to the city of Carmel to award a prize of \$2000 for an original, unpublished work — play, musical, or opera — has been announced.

The city plans to restore Carmel's standing in the field of original theatre with an annual event of new works to be produced in one of its performing centers. It was in Carmel in 1910 that a group of playwrights and actors developed the outdoor Forest Theater that has been a part of the cultural scene of Carmel ever since.

All scripts should be mailed to Richard Tyler, Director, Sunset Center, P.O. Box 5066, Carmel, Calif. 93921 and postmarked no later than Aug. 31, 1977. If you wish the script returned, enclose a stamped self-addressed envelope.

Play deadline

August

A competition offered by the city of Carmel to award a prize of \$2000 for an original, unpublished work — play, musical, or opera — has been announced.

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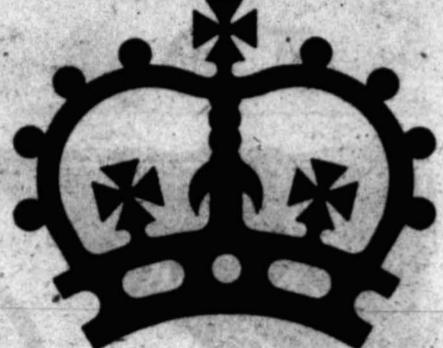
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From left: Walter Weiss and Juan Valdez

Steve Crouch photo

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Juan Valdez, Owner; Walter Weiss, Manager/Maitre d'

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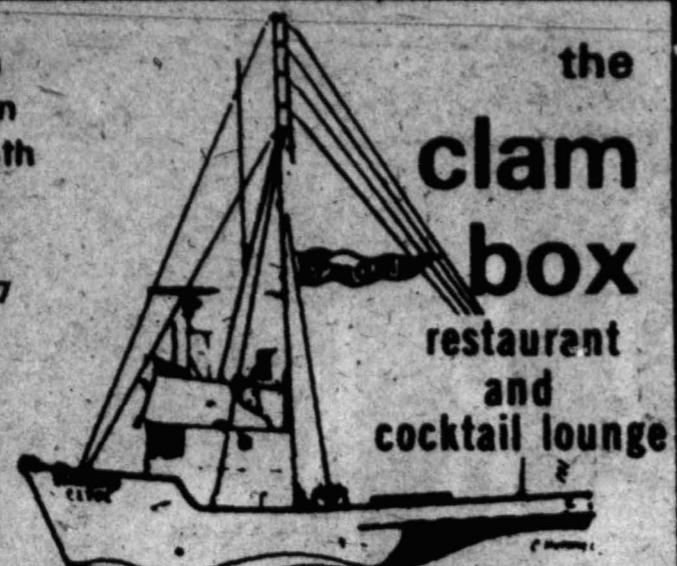
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In the Court of the Fountains
Mission between Ocean & 7th
Carmel

Chamber music...

Continued from page 12

quartet literature, Dmitri Shostakovich, and a quartet by Schumann.

On November 25, the Stuttgart Trio is scheduled for another fine program including a piano trio by Haydn. Haydn's trios display one genre where the link to Beethoven is at its most obvious and Beethoven acknowledged it by publishing three such works as his *Opus 1*, though Haydn did not approve of the one Beethoven liked best. The Stuttgart will also play the beautiful *Trio in A minor* by Ravel, and the even more beautiful *Trio No. 2 in C minor* by Brahms.

The unusual flute, clarinet, piano, violin and viola combination of the Nash Ensemble of London, on February 24, will be presented in different combinations for the Beethoven *Serenade, Op. 25*, *Fairy Tales* by Schumann, *Four Waltzes* by Shostakovich, and another Brahms work, the *Piano Quartet, Op. 60*.

A treat is promised on March 9, when the outstanding Tokyo Quartet plays one of Haydn's Op. 20 Quartets, the Smetana *Quartet in E minor, From my Life*, and, hopefully, the *Quartet, Op. 131* by Beethoven.

The California ensemble, *Trio Concertante*, consists of cellist Laszlo Varga, violinist Daniel Kobialka who is the strong second violin leader of the San Francisco Symphony and a solo artist in his own right, and Paul Hersh who plays viola and piano with equal skill and sensitivity. These players have all been here before and a most attractive program is planned for April 4, including *String Trio Serenade, Op. 10* by Dohnanyi, *String Trio Affirmatives* of 1976 by American Meyer Kupferberg and the joyous *Archduke Piano Trio* by Beethoven.

A panel of distinguished judges will determine the final concert of the season on May 14, by selecting the winner of the Ensemble Award Competition, where ensembles of young California chamber players can win one of three cash prizes and, of course, a chance to play.

The Society's prize monies come from endowment funds. Second and third prize endowments are guaranteed, but additional funds are now being raised to cover first prize. So if you would like to help out...

The Chamber Music Society provides an invaluable service to the Monterey Peninsula and, as you can see, offers exceptional programs during the coming season, featuring ensembles of world prominence. There are plenty of tickets available for all performances, which are held at Sunset Auditorium always at 8 p.m., at \$4.50 for adults, and \$2.50 for students and enlisted military (an out-and-out bargain), and brochures and information are available at 624-1475.

Hartnell stages 'Oklahoma!'

Oklahoma!, Rodgers and Hammerstein's classic Broadway musical, opens Wednesday, July 6 on the Main Stage of the Hartnell College Performing Arts Center, 156 Homestead Ave., Salinas.

The musical will be staged Wednesday-Saturday evenings and Sunday afternoons through July 17. Evening curtains are at 8 p.m.; Sunday matinees begin at 2 p.m.

One of the longest-running musicals on Broadway history, *Oklahoma!* opened March 31, 1943. The light-hearted plot, based on the play *Green Grow the Lilacs*, concerns cowboys and farmers living in Oklahoma Territory at the turn of the century.

Some of Rodgers and Hammerstein's most memorable songs — *Oh What a Beautiful Morning*.

People Will Say We're in Love, Surrey with the Fringe on the Top and *Oklahoma!* — highlight the production.

Cowboy Curly is played by Charlie Clark; *Laurey*, the farm girl he loves, is played by Karen Giles. Other cast members are Linda Hancock as *Aunt Eller*; Sally Gaines as *Ado Annie*; Keith Rice as *Will Parker*; Paul Enrich as *Ali Hakim*; Stephen F. Krawiec as *Jud Fry*; Paula Bookout as *Gerti* and Joe Ossmann as *Will Carnes*.

Joe Yedlicka directed the musical. Stephen Tosh is musical director in charge of chorus and orchestra; choreography is by Akemi Ito, costumes by Virginia Vogel and lighting design by Mark Kincaid.

For reservations, phone the Hartnell Community Services box office, 1-758-1221.

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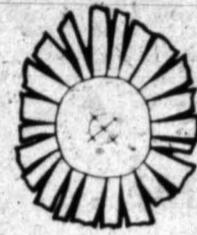
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Sunset Views

By RICHARD TYLER, Director
Sunset Community and Cultural Center

The Sunday Afternoon Concert Season at Forest Theater opens July 3 at 2 p.m. This series can be seen all summer, with performances every Sunday afternoon through Aug. 28. A schedule of the individual performances is available at the Director's office as well as around the Peninsula.

July also is Carmel Bach Festival month and one of the highlights of the Festival will be the performance of Beethoven's *Fidelio*. I thought I might bring you some interesting viewpoints on the opera, other than the usual story and casts of premiere performances.

"There is music that is easy and there is music that is uneasy — this music is uneasy." This was a statement made by the famous Hungarian conductor Tibor Kozma, who had just finished preparing a performance of Ludwig von Beethoven's opera *Fidelio*. For a long time *Fidelio* was reputed to have "unsingable" parts. It is true that the parts of Leonore, Florestan and Don Pizarro contain enormous technical and musical difficulties.

Fidelio was Beethoven's only opera. It was first produced in 1805 and in its final form in 1814. No less than four overtures were written for it. Beethoven considered the overtures independent symphonic pieces.

What personal yearning did Beethoven express in *Fidelio*? "Love only, yes, love alone can give thee a happier life — Oh God, let me find her, her at last, who fortifies me in virtue and who may be mine in honor." This fervent prayer of Beethoven noted in his sketchbook of 1817-18 expressed his endless search for a wife. It was a quest never to be fulfilled. Unable to find an ideal wife, he created her in his opera *Fidelio*. On his deathbed he presented the original manuscript to his faithful friend, Anton Schnidler, with the words, "Of all my children, this is the one that cost me the most birthpangs, the one that brought me the most sorrow; and for that reason, it is the one most dear to me."

The opera is imbued with his dream of marriage as a haven, a harmonious refuge offering compassion and mutual understanding of mind and spirit. Beethoven's ideal woman emerges as a classic German heroine. Offered Bouilly's *Leonore*, he immediately found it acceptable. The idea of conjugal love conquering oppression and torture filled the composer. The plot of Florestan in chains, hopelessly languishing for years in a dungeon while his fellow prisoners hardly dare to dream of freedom — here was a real and moving situation. The opera was originally called *Leonore* or *Conjugal Love*, which Beethoven preferred. He reluctantly agreed to change the name to avoid confusion with Paer's opera based on the same story — but he used Leonore's false name — *Fidelio* — derivation of "faith." Beethoven praised moral virtue, in his case, it meaning an idealization of what he could not find in real life. He never married, but believed in the sanctity of marriage and in woman's fidelity though no woman was ever faithful to him.

There are immensely moving moments in *Fidelio*; the prisoners taken from their dungeon into the blinding sunlight and singing the incredibly moving ode to freedom is one of the greatest moments in the entire operatic literature; and there is another exultant moment when Leonore and Florestan fall into each other's arms in an apotheosis of love — love as Beethoven felt it.

Fidelio is man's hymn to freedom just as the Ninth Symphony is an Ode to Joy.

The Carmel Bach Festival is presenting this opera in concert form two Fridays. Although they are sold out, perhaps you may inquire and find a ticket available. Do plan to attend the afternoon recitals. They are very special and beautiful programs.

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What's playing at the movies

Airport '77: This year's version of a 747 in distress has the giant aircraft plunging into the waters of the Bermuda Triangle. The plane is full of priceless art treasures, glamorous jet-setters, and a few desperate hijackers, all of whom combine to create a harrowing adventure story. Jack Lemmon, Lee Grant, Brenda Vaccaro, Olivia de Havilland, James Stewart and George Kennedy star. Rated PG. At the *Hill Theatre*.

Annie Hall: Woody Allen's new semi-autobiographical comedy about a comedian and his rocky romance with an aspiring singer played by Diane Keaton. Rex Reed calls it Allen's best film to date. At the *Center Cinemas*.

The Boatnicks: The new Walt Disney comedy stars Robert Morse as an accident-prone Coast Guard ensign who tries to police the weekend yachtsmen. Also featured are Stefanie Powers, Phil Silvers, Norman Fell, Mickey Shaughnessy and Don Ameche. At the *Center Cinemas*.

A Bridge Too Far: Richard Attenborough directed this new war epic about the disastrous World War II Arnhem battle that cost the Allies 8,000 men. The star-studded cast includes Robert Redford, Laurence Olivier, Sean Connery, Michael Caine, Anthony Hopkins, Edward Fox, Dirk Bogarde and Maximilian Schell. At the *State I*.

Charlie Chan Festival: A double feature: In *Charlie Chan at the Circus*, he solves the murder of the hated co-proprietor, and in *Charlie Chan at the Opera*, the famous detective catches an escaped lunatic backstage at the opera. Friday, Saturday and Sunday only at the *Tantamount*.

The Deep: Film version of Peter Benchley's novel about a search for sunken treasure. Much of the movie was filmed underwater. Stars Jacqueline Bisset, Robert Shaw and Nick Nolte. At the *Carmel Village Theatre*.

Earthquake: Disaster on a mammoth scale, showing the savage destruction of Los Angeles after a massive quake. Heading a cast which includes more than 1,000 extras are Charlton Heston, Ava Gardner, George Kennedy, Lorne Greene, Genevieve Bujold and Richard Rountree. At the *Hill Theatre*.

Embryo: A variation of the Frankenstein theme with Rock Hudson as a doctor who injects a growth hormone into a human fetus, which turns into a beautiful, brilliant, full-grown woman in just over a week. Rock falls in love with her and then their troubles begin. Rated PG. At the *Regency Theatre*.

Exorcist II: The Heretic: Linda Blair returns as the beheaded Regan in this sequel to *The Exorcist*, four years older but still possessed. Since the first exorcism didn't take, they try again. Also stars Richard Burton, Louise Fletcher and Max Von Sydow. At the *Regency Theatre*.

The Fantastic Animation Festival: The special feature-length program contains 16 award-winning animated films selected from more than 1,000 entries. The program also includes a selection of award-winning cartoons. Starts Wednesday, July 6 at the *Dream Theater*.

The Gnomemobile: Walter Brennan, surrounded by a community of tiny gnomes, invites the audience to take a hilarious trip into fantasy with a forest full of madcap gnomes and their rivals, the gnome-hunters. Described as Walt Disney's most magical movie ever, especially for the 6-11 year age bracket but fun for all ages. At the *Center Cinemas*.

Guardian of the Wilderness: The true historical drama depicts the struggle of 19th century explorer-conservationist Galen Clark to preserve the giant sequoia trees of Yosemite Valley from destruction. Rated G. At the *State II*.

The Killing Machine: *Exit the Dragon, Enter the Tiger; Fist of the Double K:* Three new Kung Fu thrillers about the martial arts. At the *Marina Autovue*.

Lawrence of Arabia: Peter O'Toole plays the title role in this Academy Award-winning British spectacle. Omar Sharif co-stars and David Lean directs. The outstanding cinematography is in keeping with the subtlety and drama of the story of the World War I hero in Palestine. At the *Dream Theater*.

Love and Death: Woody Allen's answer to *War and Peace* includes such plot elements as Napoleon's attempt to develop a certain pastry before his rival invents Beef Wellington. Allen wrote, produced and directed his own starring vehicle. Rated PG. At the *Center Cinemas*.

New York, New York: A nostalgic musical extravaganza about the big band era of the 40s. It stars Robert DeNiro (*Taxi Driver*) as the jazz saxophonist and Liza Minnelli as the singer he marries. Martin Scorsese directed. At the *Cinema 70*.

The Other Side of Midnight: A film version of Sidney Sheldon's novel about a young girl betrayed by her lover. Stars Marie-France Pisier, John Beck, Susan Sarandon, Raf Vallone. At the *Steinbeck Theatre*.

Phantom of the Paradise: An evil record tycoon frames, then maims, a naive composer. The victim dons a bird mask to become the phantom. His attacker owns the *Paradise Theatre*, and the Phantom turns an opening night performance into a horror show. Rated PG. At the *State III*.

Three Stooges Follies: Five Three Stooges shorts: *I'll Never Hell Again, Plumbing We Will Go, Microphones, Pardon My Back Fire and Spooks, Back Fire and Spooks* are in 3-D. At the *Dream Theater*.

Young Frankenstein: Gene Wilder, Peter Boyle, Marty Feldman and Cloris Leachman have the leading roles in Mel Brooks' comedy spoof of monster-horror movies. At the *State III*.

Rollercoaster: Sensurround, George Segal and Timothy Bottoms star in this story of an extortionist trying to take amusement park owners for \$1 million. Sensurround, a system of air vibrations which give audiences an authentic feeling of sound and vibration, previously starred in *Earthquake* and *Midway*. At the *Valley Cinema*.

Sinbad and the Eye of the Tiger: Patrick Wayne stars as the *Arabian Nights* hero. The special effects of Ray Harryhausen enliven the proceedings as Sinbad comes up against new animated film monsters including the Minotaur. At the *State II*.

The Song Remains the Same: The Led Zeppelin rock group in its 1973 Madison Square Garden concert and behind the scenes. The film lasts two hours, 16 minutes and includes 13 songs. Rated PG. Starts July 6 at the *812 Cinema*.

Star Wars: George Lucas' new tale of adventure "a long time ago in a galaxy far, far away" has created an instant cult. *Time* magazine has already declared it "the best movie of the year," and Rex Reed says it fulfills all his childhood comic-book fantasies. It is the story of a young hero, Luke Skywalker, who battles a battalion of villains and supersonic creatures to save the kidnapped rebel Princess Leia Organa from the forces of evil. At the *Golden Bough*.

Three Stooges Follies: Five Three Stooges shorts: *I'll Never Hell Again, Plumbing We Will Go, Microphones, Pardon My Back Fire and Spooks, Back Fire and Spooks* are in 3-D. At the *Dream Theater*.

Young Frankenstein: Gene Wilder, Peter Boyle, Marty Feldman and Cloris Leachman have the leading roles in Mel Brooks' comedy spoof of monster-horror movies. At the *State III*.

On Stage

Studio Theatre/Restaurant: *Carnival* plays Wed.-Sun. Dinner at 7, curtains at 8:30 Wed.-Sat., one hour earlier Sun.

Forest Theater Guild: Shakespeare's *Romeo and Juliet* opens June 30, Forest Theater, Carmel. Advance reservations: 624-1531.

Wharf Theatre: *Hello, Dolly!* plays Thurs.-Sun. Curtain 8:30 p.m. Thurs.-Sat.; 8 p.m. Sun.

First Theatre: 40th Anniversary Celebration: *Tatters, the Pet of Squatter's Gulch*, plays Fri. and Sat., 8:30; *The Road to Frisco* plays Thurs., 8 p.m. On the *Rio Grande* opens July 6.

Hartnell College Summer Theatre: *The Glass Menagerie*, Wed.-Sun. thru July 3, Studio Theatre, Performing Arts Center, 156 Homestead Ave., Salinas, Oklahoma! opens July 6.

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Carmelite finds key tag to success

By Bruce Horovitz

Desk clerks around the world ought to keep their eyes open for Carmel's Norman Chasnof.

Every time Norman comes home from vacation, he brings back something more than a suntan. More often than not, his pockets are lined with hotel key tags.

Norman collects them. Let's get that straight — he doesn't steal the tags, he collects them.

"You develop a talent for collecting these things," explains the man with more keys and key tags than Henry Kissinger.

Over 300 key tags line the living room back bar wall of Chasnof's home at the mouth of the Valley. Then there's the overflow of 150 keys, or so, that he keeps tucked away in a shoebox.

Each tag is strikingly unique. Everything from a hand-carved wooden elephant 1 1/2 feet long to a Zulu sun god.

You could almost say Chasnof worships his keys.

The collection is listed among the assets in Chasnof's will. If you ask him, he'll probably tell you they're the most valuable things he owns.

BACK IN 1929, Chasnof walked away from a flea bag hotel in Tulsa with a room key tag in his pocket. That was the beginning. After years of vacations, he now has nearly 500 hotel key tags on his walls and in shoe boxes.

Naw — they're not worth all that much at face value, "but think of the \$200,000 worth of vacations it took to get them," explains Carmel's answer to Rand/McNally.

The key tags aren't insured. They're not replaceable. Besides, how do you explain to the Allstate man that your key tags are more valuable than your home?

Chasnof admits he's become a bit snobbish about his collection. "The only way left to upgrade it is to eliminate all the U.S. keys," he explains. He's not unpatriotic. Just choosy.

Over 90 per cent of the tags are from outside the continental U.S. He envisions a day when every key tag hanging on his wall will have origins outside the U.S.

"Face the facts," explains Chasnof, unlocking a not-very-well-kept secret, "we Americans are souvenir hounds. We're always collecting something."

He's got a buddy with a collection even wilder than his. Talk about good, clean fun, this guy's accumulated 3000 bars of soap from 3000 different hotels.

"But I suppose I'm just as crazy as he is," confesses the key curator, "I've only heard of one other person in the world doing what I do."

His collecting habits have changed over the years. There



NORMAN CHASNOFF has been all over the world and he's got the hotel key tags to prove it. Some people



take pictures of their travels, Chasnof takes tags.

was a time when Chasnof only toted tags from hotels in which he stayed. Now the criterion has altered to a more reasonable city visitation. After all, how many hotels can a guy hack in 68 years?

Evidently, a whole mess of 'em.

Way back in 1929, Chasnof walked away from a "flea bag" hotel in Tulsa, Oklahoma, with a room key tucked in pocket. A momento. After umpteen years in Missouri, "even Tulsa was like a trip to Singapore," he says. Now he'd have

Continued on page 20

Carmel Life

Restaurateur Bill Bishop drawn by Carmel 'sirens'

He'd rather starve than move away

By BRUCE HOROVITZ

He used to lock his restaurant door early Friday evening and didn't open it again until Monday morning.

That might not seem so unusual.

But when you consider the restaurant was in Carmel, where most restaurant doors open wider on weekends than toll gates, that's a course of a different menu.

"My help would get too tired from waiting on all the tourists," explains Bill Bishop, one-time proprietor of Bishop's Cafe (now Pernille Restaurant on San Carlos and 6th).

Bishop's life menu reads like a full-course meal. His entree has been a 45-year residency in Carmel. The remainder of his 80 years began with a childhood in his homeland Greece, and a dozen years of showing we Americans how best to cook our own food.

"I've never worked in a Greek restaurant and I never would," says the brown-eyed Greek, leaning back in an easy chair that rotates like a full day's roast.

Bishop came upon Carmel by accident. But it's no accident that he's remained here 45 years. The evening he first set foot on Carmel Beach, he says, he knew he could never live anywhere else.

"Even if I were dying from hunger, I knew I'd never go anywhere else to live or work," says Bishop.

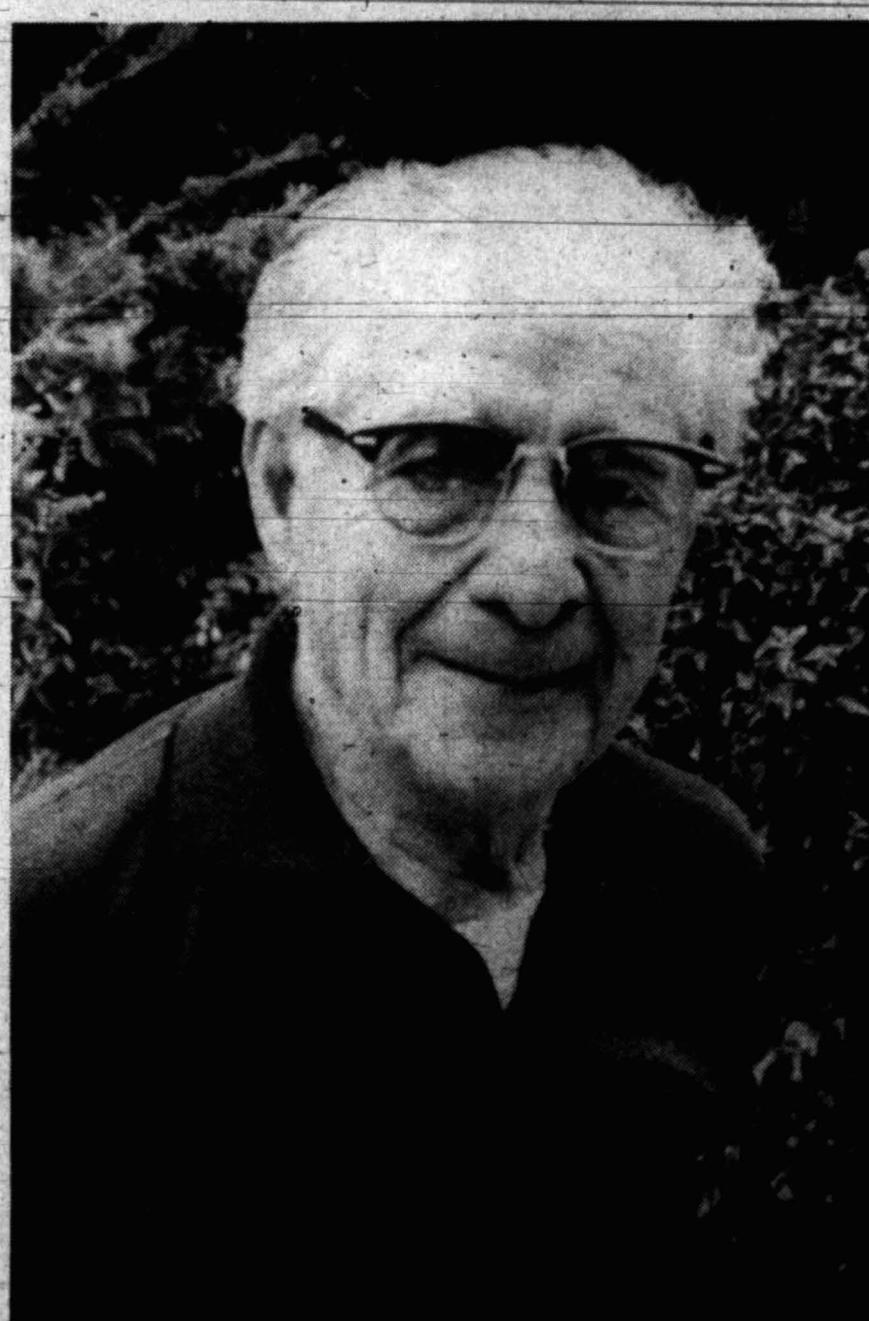
Admittedly, not too many restaurateurs end up dying from hunger. Bishop is living proof.

He met Carmel's one policeman patrolling the beach that evening, and the cop helped Bishop obtain a job at an Ocean Avenue refreshment stand.

Bishop's vision of Carmel — once food for thought — became a more realistic food for concession. He has since spent almost half a lifetime buying and selling food and real estate in Carmel.

Today it is mostly selling. "By the time you reach my age, you tend to dispose of things instead of accumulate them," explains Bishop, looking around at his living room full of mementos. His passport rests on the coffee table. It attests to the years of travels that finally landed him here in Carmel.

It is not a Greek myth that Bishop was born in Arachova, Greece, a town about the size of Carmel, nestled in the



BILL BISHOP, long time resident and restaurant owner, says that once he set foot on Carmel Beach, he knew he'd never leave the city.

foothills of Mt. Parnassus.

It is Greek myth, however, that the temple just five miles from his home housed the Oracle of Delphi (the Temple of Apollo, where neophytes went to receive their sacred rites).

Right or wrong — Bishop moved with his uncle to the island of Cythera where mythology claims Aphrodite was born from the foam of the sea.

It was from his pious uncle that he derived the name 'Bishop.' The priest dressed his nephew in priestly garb, and, at a very young age, he was already christened the "Little Bishop."

The two moved to Athens, where at the age of ten, Bishop worked days in a restaurant and spent evenings at school.

At a very young age, Bishop was already acquiring quite a taste for the restaurant business.

The taste carried over with him to Australia, where he spent a half dozen years working in "refreshment rooms" before the solitude of the island got a bit stale.

Then Bishop had his first bite of the "Big Apple." Along with his brother, he opened up a diner on New York's Broadway Avenue. But the apple had a wormhole that kept getting bigger. They went bust. "What did I know back then about American food?" Bishop asks himself.

Other food operations fared better. Restaurants in Akron, Ohio, and Washington, D.C., proved fruitful ventures — then he packed himself, three friends and their luggage in a \$35 Chevy and motored out to San Francisco. Sundry restaurant jobs around the Peninsula finally landed him in Carmel.

And a very smooth landing, at that.

Bishop arrived here when Carmelites carried lanterns while walking the streets at night. "There were no sidewalks then," he blissfully remembers, "you heard nothing but pine needles crunching underneath your feet."

When he opened Bishop's Cafe 40 years ago, entrees were 35 cents. "And that included potato and salad," adds the chef.

He'd practice his violin while huge roasts simmered away late nights in the cafe's ovens. People listened from outside — attracted to his music, much as Greek mythology says the Sirens lured sailors with their song.

He was a boy soprano at ten, a violinist most of his life,

Continued on page 20

Pine Needles

CARNEY GRADUATES FROM NO. COLORADO

John R. Carney, son of Mr. and Mrs. Robert N. Carney of 25783 Flanders Place, received his B.A. with a major in communications at the June 4 commencement of the University of Northern Colorado, Greeley.

Carney, who graduated from high school in Des Moines, Iowa, is currently employed in Salt Lake City, Utah. He was a member of Sigma Alpha Epsilon fraternity at UNC.

UNIV. OF ARIZONA ALUMNI TO MEET

An alumni round-up for graduates of the University of Arizona will include a prime rib dinner, cocktails and a slide show Thursday, July 14 at the Monterey Holiday Inn, 2600 Sand Dunes Rd., Monterey.

A no-host cocktail hour will begin at 6:30 p.m. Michael J. Harrold, alumni director of University of Arizona, will show slides on current events and recent developments at the Tucson campus.

Reservations, at \$9.25, must be made before Saturday, July 9 with Mrs. Sally Crawford, 2691 15th Ave., Carmel. Checks should be made payable to the Monterey Holiday Inn.

VAN LOBEN SELS A GRADUATE

Army Lt. Col. James W. Van Loben Sels, son of James P. Van Loben Sels of Carmel, was graduated recently from the U.S. Army War College, Carlisle Barracks, Pa.

The 10-month curriculum of the Army senior school prepares officers for top level command and staff positions with the Armed Forces throughout the world.

Lt. Col. Van Loben Sels was commissioned through the U.S. Military Academy, West Point. He received an M.S. degree from the U.S. Armed Forces Institute, Wright-Patterson Air Force Base, Ohio.

His wife, Joan, attended graduation ceremonies in Pennsylvania.

UC, DAVIS GRADS

Three Carmelites are among the 2,000 students to receive BA and BS degrees from UC, Davis at the school's June commencement exercises.

They are James M. Cronander, who received a BS in Design, Kathleen Herridge Neill, who received a BA with a major in Geography, and Nancy Jane Morris, who was graduated with a BS in Textile Science.

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LOCALS RECEIVE CAL POLY DEGREES

Local residents earned undergraduate and graduate degrees at the 71st annual commencement of California Polytechnic State University, San Luis Obispo, Saturday, June 11.

They are:

Patricia Joan Bruce, BS, Home Economics;
Theodore Wayne Buck, BA, History;
Rita Gina Cappelli, MA, Education and BA, Liberal Studies;
Joseph Frank Cardinale, BS, Social Sciences;
Elizabeth Anne Darch, BA, Agricultural Science/Education;
Madeleine Dudley, BS, Graphic Communications;
Jo Lee Fletcher, BS, Child Development;
Jon Roy Fletcher, BS, Graphic Communications;
Sally Hudson, BS, Agricultural Management; Kathleen Michelle McGibney, BA, Liberal Studies;
Stephenie Moraz, BS, Animal Science;
Kathleen L. O'Brien, BS, Ornamental Horticulture;
Dana Whitney Reade, BA, History.

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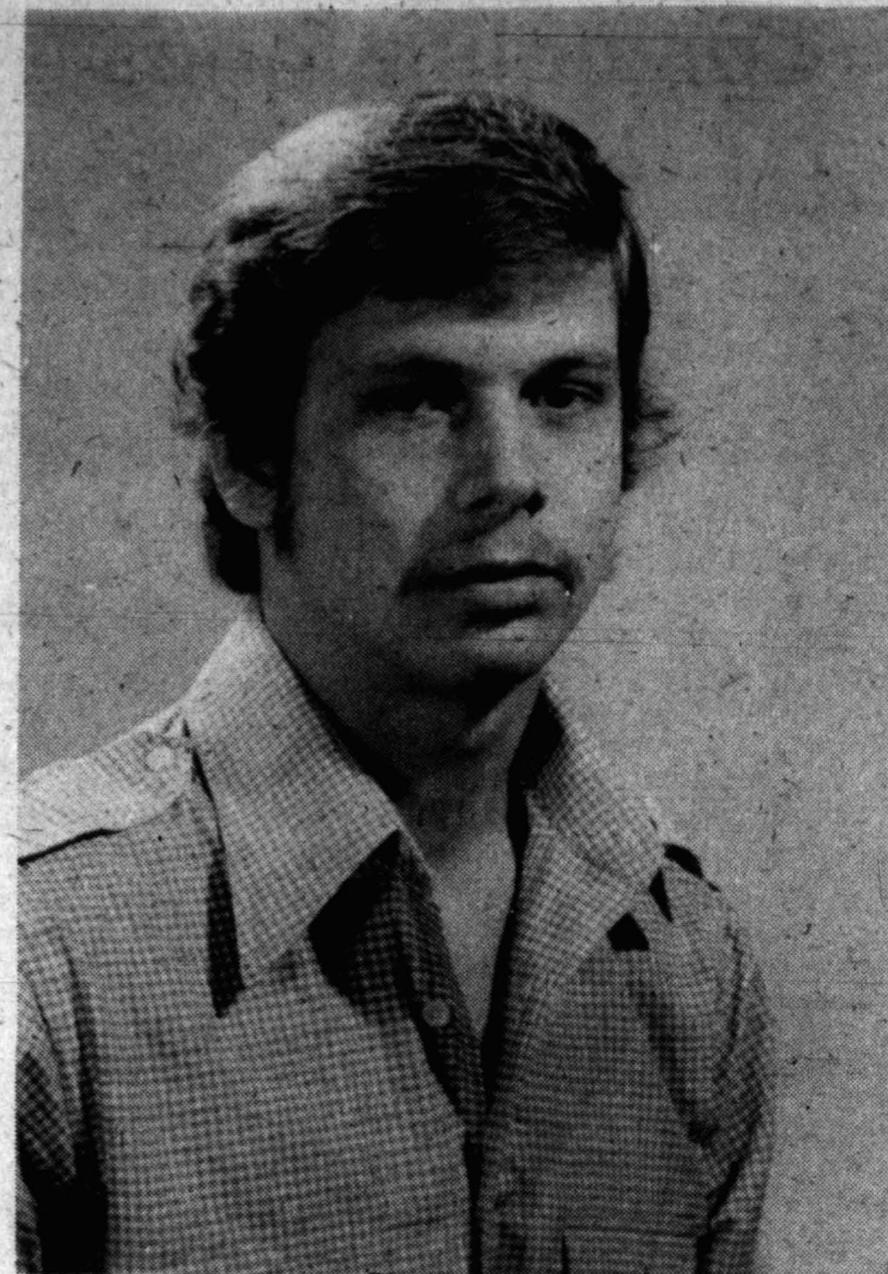
Derek Rayne, Ltd. of Carmel is currently in the process of expanding and remodeling their women's apparel shop, a three-month project that will result in the addition of 1500 square feet of new display area, and will consolidate the ladies ready-to-wear and sportswear departments in one section of the Ocean Avenue shops.

Derek Rayne, president of the firm, states that this work is not only for expansion, but also to re-decorate the existing women's display areas. In keeping with the Rayne's tradition for classic design, interior designer James Langley Aldrich, ASID, of Oakland has used Williamsburg colors in his re-decoration plans. The walls will be covered in ultra-suede, and the counters will be rich teak wood. The entrance to the shop is to be highlighted with a hand-crafted door of redwood and hand-beveled glass set in a brass frame.

The project architect is James Pruitt, AIA, of Carmel. Comstock, Inc., also of Carmel, is the general contractor. Completion of the work is scheduled for early September.

TENNIS CLASSES STILL OPEN

Sign-up for the adult summer tennis program offered by the Carmel Recreation Department will end this week. Beginner classes are already full, but intermediate classes (8 to 10 a.m., Tuesday and Thursday) and combined intermediate and advanced classes (10 a.m. to noon Tuesday and Thursday) are still open. Registration fee is \$5 per person and classes are taught by Barbara Snopkowski, who also taught last year. Sign up by calling the recreation office at 624-3342. Children's programs are held from 2 to 6 p.m. daily.



CHIP BELL

"CHIP" BELL ENTERS AIR FORCE ACADEMY

Richard Reid "Chip" Bell was recently sworn in as a cadet at the U.S. Air Force Academy in Colorado Springs, Colo. Chip is the son of Dr. and Mrs. Richard W. Bell of Carmel and a June graduate from Carmel High School.

Among his numerous activities and awards, Chip was named a California Scholarship Federation Sealbearer, a Cornell National Scholar, an AFROTC scholarship winner and a Naval Postgraduate School Foundation scholarship finalist.

At Carmel High, he was captain of the water polo team; captain of the swim team and competed on the Mission Trails Athletic League water polo and swim teams. He was an officer in Key Club, president of his junior class, played trombone in the marching and stage bands and starred in student productions. Chip was also active in Boy Scout Troop 86.

His parents accompanied him to parent orientation and the Superintendent's reception. Incoming cadets spend six weeks in Basic Cadet Training. The fall semester begins in mid-August.

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Finns celebrate summer

There is a small group of Finns on the Monterey Peninsula that are holding on to old customs and their celebrating was done this year on Carmel Beach — in spite of the overcast conditions.

The recent beautiful weather did not last, but as all know, Finns and their "Sisu" (determination) would not let such a thing as light rain and a cold breeze stop them from celebrating. When one wears warm clothing and lights up the bonfire, there is no problem. The Americans are keen on picnics, so that was incorporated with other activities. The menu was very international. There were some Finnish dishes such as herring salad, meatballs, potato salad and — for dessert — blueberry pie made with coffee bread dough. Also Chinese Won Tons, baked beans, ham, two different fruit salads and gelatin salads, and even present hot dogs and hamburgers and watermelon.

Saturday the 18th of June was the day of Midsummer celebration. The day is the longest day of the year in Scandinavia; when the sun does not set, merely goes down but remains above the horizon.



THE BONFIRE was lit, the Finnish Flag was raised, and Peninsulaans of Scandinavian ancestry celebrated Midsummer

The tradition is to have bonfires on the shores of the Sea or lakes or anywhere near water. There is usually a band of musicians or a person playing violin or the harmonica for the dancing that is always done on festive occasions. Native costumes are also worn at Midsummer and other folk-fests.

The Midsummer customs go back hundreds of years and have not been modified much to present day standards. If anything, people are becoming more aware of the old ways and are trying to preserve them.

Since June 19 is the warmest part of the year, the day is made special in Scandinavia by decorating entries to houses with birch trees; one on either side of the steps. Inside, the rooms are decorated with branches of bird cherry and mountain ash, which give a fragrance to the entire house and also serves to bring the summer indoors.

Another old custom is the placing of a wreath of flowers and herbs between the horns of the lead cow that brings the cattle home on midsummer eve. These herbs were believed to have special curative powers to prevent fires, accidents and illness among people as well as animals.



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'Galleon' receives award

The Monterey High School student paper, the "Galleon," has received a first-place certificate in the 53rd annual contest of the Columbia Scholastic Press Association at Columbia University, New York, it was announced today, June 21, 1977.

The "Galleon" received 850 points out of a possible 1000

to qualify for the award. "The Galleon is a solid high school newspaper," stated the comments received, "that obviously serves the needs of its readership well." Categories of judging included content and coverage, writing and editing, and design and display. The Association includes comments in each of

these areas and offers suggestions for improvement.

Students on the newspaper staff are: Editor-in-Chief, Jill Albert; Writers, Jack Aiello, Tom Aiello, Eric Johnsen, Horace Mercurio, Ray Villareal, Anne Warters and Wayne Wood; Photographers, Ken Malohn and Wade Mucke; Artist, Ward Ruth; and Business, Mike Bruno. Faculty adviser to the group is John Hoffman.

The "Galleon" is a bi-weekly publication which is distributed to students free of charge.

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This is our newly designed service directory for over 14,000 readers of the Pine Cone and Carmel Valley Outlook who regularly need the services you offer ...

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FOR INFORMATION CALL

Carmel Pine Cone
624-3881

Carmel Life

Little League Scores

Major League:

Pine Inn	3	0
Granite Rock	0	1
Roscelli	3	16
La Playa	16	11
Granite Rock	11	1
Sport Shop	1	1
Derek Rayne	1	9
Pine Inn	9	20
Sport Shop	20	3
Roscelli	3	1
Pine Inn	3	1
Granite Rock	1	1

Standings

TEAM	GAMES PLAYED	WINS	LOSSES
Pine Inn	9	8	1
Granite Rock	9	7	2
La Playa	6	4	2
Derek Rayne	6	2	4
Sport Shop	8	2	6
Roscelli	7	0	7

Key tags...

Continued from page 17

something to remember it by.

The collecting continued, but he realized the keys were excess baggage. "Heck, all I wanted was the tags."

Which solved another dilemma. No more key stealing, or key-napping, if you will. Most hotel managers, Chasnof discovered, were only too pleased to give him a complimentary key tag. They were relieved because it meant one less stolen key.

Once in a while he's forced to buy the darned things. A brass hotel tag from Capetown, South Africa, cost him \$11.60.

Stashed away in his passport case is a color photograph of his wall-to-wall key tag collection.

He claims that picture has been his key to success. One hotel manager in Ceylon even sent Chasnof a letter, thanking him for adding their tag to his collection.

But a hotel manager from the Nile Hilton in Cairo takes the cake. For security reasons the hotel was shut down. Some 62 kings and heads of state were staying there. Chasnof wanted a key tag but he was barred from the hotel grounds.

The manager left dozens of dignitaries behind while he raced across town and presented Chasnof with the collector's item.

All the keys were kept in a shoebox until Chasnof and his wife, Lucille, moved into their home 16 years ago. But trying to keep the keys in a box was like struggling to squeeze a size nine foot into a size seven shoe.

Today, one wall and only one wall in the Chasnof home is devoted strictly to hotel key tags. With three exceptions.

One exception is a joke tag Chasnof's travel agent mailed him. It says "Lunar Hilton." Then there's a key that's really a corkscrew. He keeps it up on the wall "because if the friend who gave it to me ever came by, that's where he'd expect to see it." There are also a few tags from steamship lines.

Speaking of steamships, during a recent 68-day cruise, Chasnof hauled in 30 keys. That's almost a key every other day.

A collector is a collector is a collector. Besides keys, he's also got a houseful of matches, cocktail coasters and ashtrays from all over the world. A prophetic hotel owner surmised the fate of one of his ashtrays by printing on the bottom "stolen in good faith from..."

"Most things in this house are either travel acquired or travel inspired," says Chasnof, while glancing at a wall of framed certificates that confirm he's crossed the Arctic circle, a bunch of time zones, and a few whirls around the equator.

He empties the shoebox of "rejects" (key tags that no longer hang on his wall) and a silver tag boasting HYATT REGENCY falls most notably on the table.

"That's a definite reject," he explains, "it falls too close to home."

Chasnof and his wife have seen more countries than they haven't seen. The collector studies hotel guides like a clergyman examines a Bible. He's religious about staying at only deluxe hotels. "Not just first class, but deluxe," clarifies his wife, Lucille.

Deluxe all right. Even the key fob in his pocket is South African ostrich skin.

"I've thought about it," confides the collector, "and I realize the things hanging up there are primarily to impress ME. They're testimonials to my own accomplishments."

An admittedly crummy-looking tag hangs between the wallful of spectacles. "Oh, that one," Chasnof says, taking it down, then polishing it with his thumb, "that's from our honeymoon."

He holds the tag up to the light and confirms, "this one's staying up 'til hell freezes over."

Bishop...

Continued from page 17

and a performer in Carmel's Bach Festival for 15 years. Music has added more than a few pleasant notes to Bishop's life.

His daughter has asked him to leave Carmel. Kali (means "good" in Greek) wants Bishop to live with her and her husband in Athens. She wants her father to return to his homeland.

But Bishop has lived away from his birthplace for 70 years. Carmel is his home. It has been for 45 years. "I seem to be stuck here and I can't get unstuck," explains Bishop, attracted to the mythical Sirens who keep him here in Carmel.



Dolores between
Ocean & Seventh



"SWALE ON STERLING'S WOODPATH" is what this undated Carmel photo is entitled. It was taken by

Edgar A. Cohen of Alameda and is part of the Pat Hathaway collection.

Remember When?

50 years ago

From the Pine Cone
July 1, 1927

NO, WE DON'T PLAY TENNIS (Editorial)

We do not play tennis ourselves; none of our relatives play tennis; so far as we know, no one on the Pine Cone staff plays tennis, or wants to learn. So it isn't selfishness that keeps us harping on tennis courts in Block 69.

Not a day goes by but someone who does play that game speaks to us asking what the prospect is, and praying that we keep firm to our purpose. We looked into an alternative proposal suggested by one of the Board of Trustees, that the Forest Theater grounds, between the stage and Mountain View Avenue be made into tennis courts. We looked into the location and wondered if the Trustee had ever seen it. A hillside, and a knobby hillside, that would cost real money ever to make it level. Trees upon it that are part of the background scenery of the Forest Theater stage. More trees needed, too; should be in right now, growing to take the place of the old ones when they die.

And this bit of land — it might possibly make two courts — is needed for dressing rooms and for storage houses for the future Forest Theater. Placed in among the pines, which shouldn't be cut.

As regards location, Block 69, we insist, is much preferable to the Forest Theater; and as for cost, there is no comparison.

Trustee John B. Dennis, after investigating, stated in Board meeting that \$350 would fence, level and lay out the courts, four of which could go upon Block 69. That is a very reasonable expenditure of the city funds if it will do no more than make the block a safe playground for boys and girls. Fenced with ten-foot-high mesh, with gates upon streets of little traffic, children might play here unafraid of the cars on Ocean Avenue. Suppose nothing more than just that was done by the city, it would give the block, now a useless tract and an eyesore, the advantage of availability and decency.

Suppose, then they level it, a day's work or two with plough, scraper and roller. That isn't asking much. It wouldn't cost much. Children could play ball, or Rugby on it — or marbles if they pleased.

And last, suppose they'd let tennis players — for there are tennis players in Carmel, even if some Trustees don't know 'em — put in a couple of posts and a net at one end of the block, and mark out the lines of a court, and come there and play — would that be so awful? And if there were more tennis players than one court could take care of, maybe another could be laid out. Leave it to the players to take care of nets and look after the marking.

To those of the Trustees who believe that the Carmel Parent-Teachers Association, the Boy Scouts and the Pine Cone are asking for and advocating a Golden Gate Park recreation ground, or even a Pacific Grove public tennis courts, let them carefully read this mild and very reasonable request and answer it — not some visionary scheme costing much money and liable to cost more for upkeep — but this sane and simple plan for a children's IMMEDIATE playground. And if they have reasons for not granting it, let us know them, please.

25 years ago

From the Pine Cone
July 4, 1952

Then and Now...

An article in Scribner's written 65 years ago was the first piece of real estate literature written about Carmel. From the days of its founding Carmel has always opposed anything that savored of commercialism. A Chamber of Commerce was not to be thought of; but so many letters and inquiries came in that the banks, the Pine Cone and the business houses were swamped. Something had to be done. So the merchants formed the Carmel Business Association. They have no office and no telephone. A local woman acts as secretary and answers all inquiries, mail and phone, from her own home.

Early in Carmel's history the artists became alarmed at the threatened encroachment of progress so they adopted the slogan: Keep Carmel off the Maps! We don't want get-together clubs or chambers of commerce. Perry Newberry conducted his campaign for trustee on the following platform: "Believing that what 9,999 towns out of 10,000 want is just what Carmel shouldn't have, I am a candidate for trustee on the platform, DON'T BOAST. I am making a spirited campaign to win by asking those who disagree with me to vote against me."

One real estate folder said quite frankly: "For those who seek a place to vent their enterprise in moneymaking Carmel is perhaps the most unfortunate choice on the Pacific Coast. For those who come west for a job in California climate there is little opportunity in Carmel except for the domestic servant or for some artisan of the building trades."

10 years ago

From the Pine Cone
June 29, 1967

SAMUEL GOLDWYN PRAISES OUR AREA
(Editor's Note: As a result of the article the Pine Cone ran on Frohman Productions June 8, Mr. Samuel Goldwyn wrote the following letter to the newspaper from his New York office.)

Dear Sir:

A friend from your area stopped in to see this old invalid and brought the news that you had published a story on a new film unit beginning operations there.

I wish to say that, to my mind, there is no area on this globe — and I have seen a good deal of it — that compares to Carmel for sheer beauty. The fact that few film companies have made use of its outstanding charms is for them to say; it is an omission that should be rectified.

Runaway production — those units which fail to utilize Hollywood union crews, and ostensibly shoot in Mexico and Europe — could do well to look into the casting advantages and cinematographic aid offered in your area. A casual walk down that street that leads to the sea on any bright sunny day would convince the most hardened producer that not only picturesque backgrounds abound, but there are a wealth of extra and even feature acting talent for the asking.

May you continue to sing the praises of your delightful area.

Sincerely yours,
S. Goldwyn

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See details on classified page



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9th and Dolores Street
624-3883

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north
of Ocean Ave.
between 5th and 6th

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Monty B. Burnham, William H. Welch.

Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula

Ministers: Rev. Howard E. Bull and Rev. Nicholas B. Bosworth. Organist, Diane Rablitz; Choir Director, Mrs. Margaret Swanson. Sunday Services: 10:30 a.m.

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Carmel Life**Once Upon A Time**

by Frank Lloyd

The Coast Road or, as you may prefer to call it, Highway 1, winds along the ocean cliffs, a wild and untamed course, until past San Carpoojo Creek where it descends from the Spaniards' grief to the gentler shores of San Simeon. Looking backward from that lowland the rising escarpment tells the story of the defeat of the white invaders, who were forced inland to approach Monterey by way of the long Salinas Valley.

Suddenly, near Ragged Point, there is a distinct change in the coast and a sharply rising shoreline throws a bulwark against those who would proceed northward. Even today, the now fast highway becomes a 35 mile-an-hour snake pinned against the cliffs, and the whole character of the country changes. From soft and rolling lands to towering shoreline, the one running to an approachable beach scene and the other cutting off the sea below from the yucca-studded steep hillsides above, the very same coast presents its far different contrasts.

Against this forbidding land, pioneers like the Harlans settled to raise their cattle and their families. They didn't approach their homesteads by way of San Simeon from the south, nor by way of Monterey from the north, but by an inland route from the Salinas Valley and the pass from Jolon, dragging their wagons over the Nacimiento grade. The long haul had a fitting stopping place for shelter — the Cave, now despoiled by recent man with senseless strokes of non-genius — the popular graffiti of today. Not that the Indians of old did not also leave their own graffiti, which today we have come to revere even as it is being lost.

Spending a night at the Cave, the settlers pushed on for the last leg of their journey home to their lands, their wagons, watched by mountain lions and bobcats, hawks and seagulls and sending many a rattlesnake back into the brush along with the harmless gopher snakes, rabbits, lizards, ground squirrels and kangaroo mice. Home meant back to the chores of clearing the land, cutting firewood, marking cattle and getting out some product of their land which, in the world of commerce, would buy the flour, salt, sugar, medicines, coffee, tea and rude clothes — or at least the woven materials for making the last at home. So many things could be handmade at home in those days that there was no idleness, even for children who grew into their share of responsibility: little girls tending the babies that came regularly, older boys tending the cattle, feeding the pigs or hunting deer for meat with their fathers.

In time there was a small school and the teacher sent by "the government" roomed with a ranch family, adding her little board money to their financial assets. In time, as was so

often the custom, they married into a ranch family and provided new blood and fresh outlook to the toilers of the land who in time tended to identify more and more with their own soil — to the point of losing their window on the world outside.

Time went by and the world came closer, first by a narrow dirt road hanging from the cliffs and ducking back into the sweet-air redwood canyons to save bridging a stream. Thus the original coast road, as it began inching south from Carmel, was a road of struggle between open coast and deep canyons, the coast with its fitful winds and bright sun and cold fogs, and the inner canyons a delight of soft breezes and sun and ferns and redwoods and canyon floors green with oxalis.

There were few bridges then and those few low and of redwood. But many creek crossings had to be made over boulders and clear, rushing water. In winter the wagon ruts were mostly impassable and when the Borondas or Pfeifers or Posts wished to travel, they waited for periods of rainless weather for the streams to subside, the ruts to dry.

One last portion of the old road (Serra Grade between Bixby and near the beginning of the canyon of the Big Sur) remains in use, and it passes an old Monterey pine grove which once was known as Idlewild, where a few of the original redwood buildings still stand and there is a small redwood bridge. This portion of the old road roams up and down through rugged country, lovely to the eye, never monotonous. Fortunately it is maintained only for local traffic, so that fast drivers stay on the highway that runs over the concrete bridges and along the sharply-cut cliffs outside.

When the question of building what we then called the San Simeon Road came up, there was strong local opposition on the basis that it would bring more people through our domain. But built it was, and one of the first on the site was John Steinbeck who served as a young man with the survey crews. His mother had taught school at Big Sur and his father was county treasurer. In those days it was helpful to be from here to work here, for the prejudice against outsiders was then stronger than today. It was then a little akin to the Alaskans saying that "Happiness is an Oakie going home with a Texan under each arm."

In succession, many worked on the highway construction, especially convicts who were housed at camps along the road. The closest such camp to Carmel was at Anderson Canyon, where barbed wire marked off work and storage areas. Actually it must have been a pleasant way of passing prison time and productive, too, if a far cry from that country club further down our coast at Lompoc, where prisoners live in cottages set among pleasant landscape and, except on Tuesdays, may obtain passes to stray as far as 50 miles away. And what is more, there is little of the personal indignity, possibly even threat of death or worse, for the usual run of inmates in other federal establishments.

You've come a long way, Baby, from the old road-building convict camps of the 1930s!

Big Sur hike for Sierra Club

An 11-mile hike to view the charms of Old Sur Road Saturday, June 2, is on the outing calendar of the local

Ventana Chapter of the join Ventana Chapter activities. Members of other chapters or interested nonmembers are welcome to

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Some elevation gain is involved in the hike from Bixby Creek to Molera Park. Participants are advised to wear stout shoes and beginning hikers are warned that the trip may be strenuous.

Meet behind Brinton's, Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Road at 8:30 a.m. for car pooling. Passengers should expect to contribute \$1.25 to driving expenses.

For more information, phone leaders Chet and Bev Gadaire, 375-8995.

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If you aren't using

ESP

you're worrying too much

See page 8

*Hudelson & Myers***FIBBER MAGEE'S
CLOSET?**

If your closets are crowding up with unused items, why not clean them out and sell those things with a free want ad in the Pine Cone. Free ads are now available to Pine Cone subscribers. See the classified page for details.

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ORIENTAL RUGS

to cover freight, duties, storage & other basic costs

TERMS: CASH/CHECK

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AT

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CARMEL

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ON

THURSDAY, JULY 7th • 8:00 P.M.

VIEWING 7:00 P.M.

AUCTIONEER: A. Asher

NOTE: This selection comprised of
excellent pieces in many sizes.**Party Plans**
by Phyllis Jersey

While it is necessary for all of us to conserve water, it is a good change of scene to go to Fisherman's Wharf #2. There you can watch the snappy yachts and commercial fishing boats with plenty of aqua. When sailing, the main requirement is to take bottled water for cooking and drinking. Usually, unless you have a deluxe model electric galley, you should prepare everything ahead of time and refrigerate it until just before leaving home, then reheat it over asbestos pads on kerosene, alcohol or butane stoves. Consult your harbor master about the type of stove to go with your craft.

We suggest mostly salads and soups — cold soups for summery evenings. Also try a hot casserole on paper plates with cups. When breezes are at low ebb, serve frosty glasses of mocha mixed with mint sherbet. Pass the straws.

Now the possibility of a downpour or squall, while welcome, brings sudden chills. This is when we'll need a hot pot of bean soup. When my cousin Senator Harry Cain was in the U.S. Senate he frequently took me into the private senatorial dining area for this famous sustaining soup — Bean Soup as served in the Capitol restaurants. Here's a recipe, cut down to serve six at home:

Take 2 lbs. No. 1 white Michigan beans, cover with cold water, soaking overnight. Drain and recover with water. Add a smoked ham hock and simmer slowly for at least four hours until beans are tender but not mashed. Now add salt and pepper to taste without overdoing. Just before serving bruise beans with back of wooden spoon, enough to cloud. This is a hearty, zesty, filling dish... not a bit fancy. We know of another more exotic Black Bean Soup: The entirely made-at-home black (turtle type) bean soup takes a long time to prepare, so we favor the canned varieties on our larder shelves for an excellent start. Heat in double boiler, tasting critically so you can add a touch of imagination with such as onion or celery salt or powder. Lemon juice is also an improvement. Just before serving add some best sherry to each hot cup. The traditional garnish is a thin slice of lemon dangling daintily from one's cup brim. Make up the following small sandwiches the night before at home wrapped in foil, refrigerate when shipside:

• **Asparagus Rolls:** Cut crusts from bread slices, spread with softened (not melted) butter and deviled ham, spread placing spear of drained canned white or green asparagus chunks in center and roll. Keep in place with picks. Chill.

• **Tomato Spread:** Circles of white bread spread with butter mixed with chopped fresh chives. Put thin slice of firm tomato cut in circles on each slice of bread, next a slice of hard-cooked egg sprinkling all with salt and pepper. Put a slice of pimento stuffed olive on top of egg. Keep chilled until serving.

• **Ham Rolls:** Spread thin slices of imported ham with sharp cheese spread. Roll up as for jelly roll keeping together with small picks. Chill 24 hours then slice across in 1/8-inch slices serving on the same picks. You can do the same almost, with less trouble, by rolling the bread around small cocktail frankfurters. Pass Dijon mustard separately. Another tantalizing duet is sliced canned Vienna sausages with canned pineapple chunks served on picks.

Try this winner and appetite appeaser even while afloat:
• **Crusty Tuna Surprise:** Probably the most satisfying ever spooned from a casserole. It is mixed, baked and on deck in less than half an hour. Use 1 can (10 1/2 oz.) condensed cheese soup, 1/2 cup milk mixed together. In greased 1 1/2 qt. casserole arrange layers of 2 cups cooked white rice with 2 cans best white tuna, some chopped fresh parsley and cheese soup mixture; repeat layering. Top with corn flake crumbs sprinkling over tuna to form a crisp crust after baking in 425° F. oven about 15 minutes. Serve hot for six.

Mrs. Jehanne Carlson, staunch Carmelite, who is now in Paris visiting her son Pierre Salinger, has always entertained with expediency and ease. **Sardine Special:** Depending on how many guests, remove medium-sized sardines from tins, draining off oil. Heat oven to 400° F. Saute rather thick slices French bread in half butter and half olive oil on both sides. Place sardines, sprinkled with lemon juice and grated Parmesan cheese in pre-heated (350° F.) oven and when bubbling, remove and scatter finely minced chives and parsley over tops. Whole mushroom tops are skinned the day before, filled raw with chopped ripe olives and mayonnaise or *pate de foie gras*. Coffee and fresh fruits. Voila!

News Brief**MONTEREY COUNTY FAIR PREMIUMS OFFERED**

Premium books for the 1977 Monterey County Fair, to be held Aug. 23-28 at the fairgrounds in Monterey, will soon be in the mail offering prize money totaling \$96,139. This is the most money ever offered by the fair.

The books will be sent to last year's exhibitors, but others who want to get on the mailing list can call the fairgrounds at 372-5863.

**WE'VE
MOVED**

The offices of the Pine Cone are now located with the Monterey Peninsula Review at the ...

Northeast corner of
Ocean Ave. & San Carlos
(On San Carlos, upstairs
thru the wrought iron gate)

June 30, 1977

Carmel Pine Cone

23

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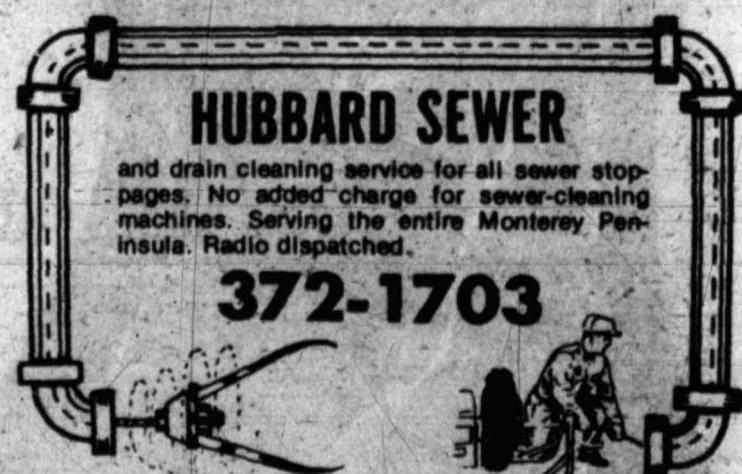
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Fire season begins

Once again fire season is upon us. This year, due to the statewide water shortage, an extremely dangerous condition is being created in and around the wildlands. To combat this danger, the California Department of Forestry is now conducting an intensive fire prevention inspection program in all the unincorporated areas of Monterey County.

These inspections will be conducted by California Department of Forestry engine companies, forestry personnel and fire prevention inspectors. The fire prevention inspectors are employed seasonally specifically for this program. Our local inspector will be Pat Upton, a resident of the Monterey Peninsula for the past five years.

The objective of these inspections is to reduce fire hazards by inspecting exterior structures and premises and noting any violations of the Public Resource Code 4291.

Public Resource Code 4291 is a law that requires at least 30 feet clearance to be maintained around structures or other flammable vegetation. It requires reduction of all fire hazards, such as clearing all piled litter and debris and leaves, removing dead limbs

overhanging or adjacent to structures, removing any tree limbs within 10 feet of chimneys or stovepipes. It also requires $\frac{1}{2}$ " mesh screen to be installed and maintained on all chimneys and stovepipes.

The California Department of Forestry inspectors will also be checking for illegal burning and checking equipment for approved spark arrestors. Spark arrestors are equipment devises that fit over exhaust systems to contain large, hot carbon particles.

At the time of the inspection, residents with structures in violation of PRC 4291 will be notified and given a reasonable time to comply with the law. After re-inspection, those residents still not in compliance will be issued a citation.

This program is utilized statewide and statistics show that loss of property can be reduced by 30 per cent or more after 30 feet clearance is maintained at all times. Pat Upton, fire prevention inspector for the Carmel Ranger District, asks all residents to clean up existing fire hazards prior to her inspection. For additional information, contact your local fire department.

The Carmel Pine Cone has moved!

Now under new ownership, your community newspaper office is now located at the Northeast corner of San Carlos and Ocean Avenue.
ON SAN CARLOS, UPSTAIRS THRU THE WROUGHT IRON GATE.

THE PHONE NUMBER REMAINS THE SAME

Public Notices

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, June 22, 1977 at the hour of 4:00 p.m., took the following action:

B.A. 77-13

USE PERMIT

Walter Georis

S-5 5th bet. San Carlos & Mission Block 57, West $\frac{1}{2}$ of lots 1 & 3 Granted a conditional use permit to allow a new food service establishment.

AND

B.A. 77-26

USE PERMIT

G.J. Kontzle

NE corner Mission & 7th
Block 78, lots 1-27
Carmel Plaza Mall

Granted a conditional use permit to allow a food service establishment.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS

City of

Carmel-by-the-Sea

DOROTHEA ROBERTS

Chairman

By: IDA PETTY

Secretary

Date: June 23, 1977

Date of Publication:

June 30, 1977

(PC 628)

NOTICE TO CREDITORS

Superior Court of California
County of Monterey

No. MP-5541

Estate of FERNAND H. COLLARD,
Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at the law office of Roger W. Poyner, 631 Abrego, Monterey, California 93940, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated June 27, 1977.

Roger W. Poyner

Attorney at Law

631 Abrego

Monterey, CA 93940

(408) 649-3131

Attorney for Administrator

HARVEY HILLBUN
Public Administrator
of the Will

of the above named decedent

Dates of Publication:

June 30, July 7, 14, 21, 1977

(PC 629)

Subscribe
to the
CARMEL
PINE CONE
624-3881

FICTITIOUS BUSINESS

NAME STATEMENT

File No. F-5316-23

The following persons are doing business as: THE KADOVA COLLECTIONS, 299 Cannery Row, Monterey, CA 93940.

Dorothy June Wheeler Long
1004 Rodeo Road
Pebble Beach, CA 93953

AND

Evangeline May Wheeler Malin
101 Cherry Wood Court
Los Gatos, CA 95030

AND

Karen Lynn Wheeler Kinchelde
1004 Rodeo Road
Pebble Beach, CA 93953

This business is conducted by a general partnership.

S-DOROTHY J. LONG

This statement was filed with the County Clerk of Monterey County on May 25, 1977.

Date of Publication:
June 16, 23, 30 and
July 7, 1977

(PC 616)

terey, which would allow a motel on a Portion of Lot 17, Partition Map of Hatton Property, Rancho Canada de La Segunda, Lower Carmel Valley area, fronting on and northerly of Rio Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: July 14, 1977 at 2:20 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

Date of Publication:
June 30, 1977

(PC 626)

NOTICE TO CREDITORS

Superior Court of California
County of Monterey

No. MP-5558

Estate of SEUNG PAIK PARK,
Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court,

Ronald Chrislock
789 Filmore
Monterey, CA 93940

This business is conducted by an individual.

S-RONALD CHRISLOCK

This statement was filed with the County Clerk of Monterey County on May 27, 1977.

Dates of Publication:
June 9, 16, 23, 30, 1977

(PC 610)

NOTICE OF PUBLIC HEARING (Lower Carmel Valley area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of CARMEL PROPERTIES COMPANY (ZA-3064) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Mon-

Dated: June 20, 1977
DESMOND N. BONNINGTON
P.O. Box 362
Carmel Valley, California 93924
Attorney for Administrator

SUNZAH PARK

Administrator of the estate
of the above named decedent

Dates of Publication:
June 23, 30 and
July 7, 14, 1977

(PC 621)

BALLY TRUNK SHOW
FRIDAY & SATURDAY, July 1 & 2 from 9-6
OF SWITZERLAND

An exclusive trunk showing of the nearly 125 new creations by Bally for the Fall, Holiday, Resort and Spring seasons will be presented at Deen's Shoes For Men on Friday, July 1 & Saturday, July 2, from 9:00 a.m. to 6:00 p.m. Mr. Harold Frankel, factory representative for Bally of Switzerland, will be on hand to discuss the collection. Orders for special sizes, styles and colors will be accepted at no additional cost. Cheese boards featuring the finest imported selections will be offered.

Mr. Harold T. Frankel
Bally Factory Representative

SHOES FOR MEN
deen's

Ocean Avenue Level of Carmel Plaza, Carmel—624-2999



Don't miss an issue of the Pine Cone. Subscribe now.

Enjoy the convenience of receiving your copy of the Pine Cone by mail each week, to avoid missing a single issue of Carmel's own weekly newspaper. Now under new and local ownership and management, the Pine Cone and its staff look forward to bringing you the news, features and photos that keep you in touch with the pulse of Carmel.

WHAT IT MEANS

The Pine Cone is more than just a newspaper. Carmel is truly a unique city requiring a sensitive narrative to reflect the community's special life style. In performing this role the Pine Cone has become a bit of Carmel, itself.

Imagine the pleasure you'll enjoy reading the

Pine Cone regularly with its faithful reflection of Carmel life. Intensive coverage of local government, authoritative reviews of music, theatre and the fine arts. An interpretive calendar of community events. And a continuous discovery and exploration of the people that make up Carmel life.

And, of course, regular advertising news from your favorite shopping places. These are a few of the things that make the Pine Cone an ever-changing weekly portrait of the community you love.

OUR GIFT TO YOU

To share our excitement about bringing you a

bit of Carmel each week, we are making two introductory offers to encourage you to become acquainted with the Pine Cone. They are in the form of reduced subscription rates and free want ads for subscribers, explained below. If you are already a Pine Cone subscriber, we will gladly extend your subscription at the new rates. All you need to do is mail in the renewal form below.

NOW SAVINGS ON Subscription prices

You can now save up to \$6.50 by subscribing to the Pine Cone for more than one year. See rates below. This offer expires July 31, 1977.

Introductory offer
**FREE
WANT ADS**
for
Subscribers

Isn't it great! Yes, if you are a Pine Cone subscriber you may place a person-to-person want ad in the paper every week. Think of the junk you can get rid of by advertising those old bicycles, ski boots and canoes that have been cluttering up your closets and garages. Free want ads are just one of many benefits enjoyed by Pine Cone subscribers.

**SEE PAGE 26
for more details**

SUBSCRIPTION COUPON

Carmel
Pine Cone

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

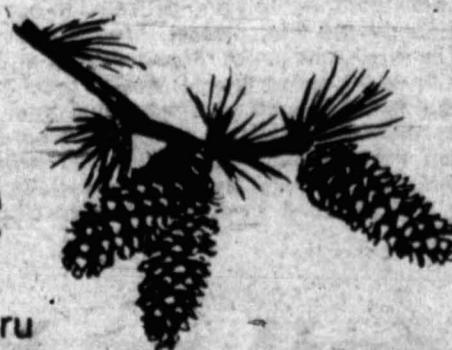
This is a renewal or extension of my current subscription

Please complete the form above indicating the subscription term you choose and if you are renewing or extending your current subscription. Make checks or money orders payable to the Carmel Pine Cone and mail them to P.O. Box G-1, Carmel, California 93921 or bring them to our new office at the northeast corner of San Carlos and Ocean Avenue, on San Carlos upstairs through the wrought-iron gate.

<input type="checkbox"/> Bonus	1 Year (52 issues)	\$10	\$10.00
<input type="checkbox"/> Bonus	2 Years (104 issues)	\$20	\$17.50
<input type="checkbox"/> Bonus	3 Years (156 issues)	\$30	\$23.50
	1 YEAR subscription outside Monterey County		\$16.00
	1 YEAR subscription out-of-state		\$20.00
	1 YEAR subscription foreign		\$30.00

Carmel Pine Cone

P.O. Box G-1, Carmel, CA. 93921 • NE Corner San Carlos and Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate



Subscribe to the Pine Cone today

Business Opportunities

TOD COX

BUSINESS BROKER

625-2654

659-2729

ART GALLERY Retail, one of Carmel's largest and finest. Excellent location, long lease, grossing in excess of \$275,000.

RESTAURANT Fast food take-out in Carmel Valley. Chickens, **SOLD** ice cream. Low rent, long lease. Price \$25,000.

LADIES BOUTIQUE AND DRESS SHOP In beautiful Carmel Valley, with low rent. Owner/operator may net \$20,000. Price \$17,000 plus inventory.

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

LLEWELLYN H. MILLER. Realtor

MARGARET MILLER
Lincoln & Eighth
Carmel, California 93921

624-6199
or 624-6551

YOUR VERY OWN MOUNTAIN, complete with majestic views of ocean and forest. 4 parcels of record with a total area of approximately 18 acres +. Several potential building sites already exist on this lovely Carmel Highlands property. \$95,000. Terms.

CARMEL COTTAGE WITH BRIGHT RED DOOR. 2 bedrooms, 1 bath on 50x100' lot. Detached garage. Excellent possibility for a single person or young couple. \$82,500.

THREE ADJACINING LOTS in Tierra Grande. No water meter, but look at the price for all three. \$30,000.

Maggie Arnold Real Estate

550 Hartnell St., Monterey
28538 Carmel Rancho Blvd., No. 3, Carmel

373-4427
624-2744

JAMES FOSTER, Realtor

Hacienda & Del Mesa Our Specialty
Carmel Rancho Shopping Center
(Parking always available)

624-2789

Sales Persons

Don McLean
Marjorie Pittman

John Kvenild

"Buy With Confidence Sell With Security"
Since 1910

Rose D. Ulman
REAL ESTATE BROKER
We specialize in Carmel Highlands
Coast Highway and Jack's Peak properties
We are here to serve you any hour --
seven days a week.

We List All Carmel Highlands Properties
Except Those That Are Over-Priced
Don't Forget, A Good Deal Depends
on Your Broker ... (408) 624-7722

FERN CANYON ROAD
Adjoining north of Highlands Wedding Chapel

Carmel's Finest

Included in the approximately 2800 sq. ft. of incomparable living elegance are four bedrooms and three and one-half baths. The "complete living" master suite is 900 sq. ft. A southerly patio provides a beautiful setting for outdoor dining and relaxation. Lot size 90x125. A home truly worthy of your perusal. \$225,000.

Two Income Units

South of Ocean. \$125,000

Two Income Units

Artist's Studio With Lots of Storage.
\$115,000.

Carmel Valley Professional Building

Two Offices and Waiting Room
\$85,000.

CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th, Carmel
624-1162 Anytime

Stay in touch

with

Real Estate Values

Carmel is one of the most important real estate markets in the country. And our weekly real estate section chronicles the changing opportunities in this market. Stay in touch by subscribing to the Pine Cone. Call 624-3881.

Carmel Pine Cone

FAIRWAY VIEW \$187,500

Carmel Valley Golf and Country Club, three bedrooms two and a half bath 2500 sq. ft. home. Open beam ceiling 24x18 living room, carpets, drapes. All in mint condition. Beautifully landscaped — a home for gracious living. Ask for Jim Mustard.

* * * * *

Carmel fixer-upper, near ocean and village. Only \$87,500.

J.A.

Lillie

Mustard — Lambert Realty

Southeast Corner Lincoln & Ocean
P.O. Box 3687 Carmel

Call anytime (408) 624-3807



THE MITCHELL GROUP
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777, Carmel-By-The-Sea
624-0136

June 30, 1977

Carmel Pine Cone

27



The Best Of Everything

Top Quality Home

In Prime Area

1104 Alta Mesa Road

In a verdant and parklike setting of magnificent old trees in one of Monterey's finest residential areas, this gracious home on 2.7 acres offers real seclusion to those who seek privacy of living. Built with quality and comfort in mind, the rooms are spacious, inviting and masterfully detailed. Interesting use of white oak paneling and wallpaper add to the overall charm of this rare and desirable piece of property. Two bedrooms, three and one-half baths. Dining Room, Den, two fireplaces, large fenced patio surrounded with lawn, tremendous stone BBQ, basement and separate workshop. \$187,500.



MONTEREY PENINSULA ASSOCIATES, REALTORS

Serving the Monterey Peninsula since 1945
MEMBERS OF MONTEREY & CARMEL MLS

373-2424

Wright Fisher, Realtor • 25 Soledad Dr., Monterey

IN EXCELLENT LOCATION within minutes of shopping, buses and schools, this better-than-new three bedroom, two bath house with family room and fireplace, cozy eating area off the kitchen, separate dining room, step-down living room with second fireplace, double garage and a handy laundry room offers you privacy without isolation. A marvelous home for children in the lovely area of Carmel Views for only \$116,000.

NEW ON THE MARKET, a home or investment, the only two bedroom, two bath condominium for sale at Arroyo Carmel in this price range. Offers the buyer a country club lifestyle. Complete with tennis courts, swimming pool and walking distance to shopping. Bus stop and schools within walking distance. Available immediately at \$81,500.00. Lipscomb Real Estate, 624-4883.

PACIFIC GROVE CHARMER, three doors to beach, beautiful older home, two story, three bedroom + den or fourth bedroom, one and a half baths, central vacuum, darkroom, needs a little TLC. Good for family home, rental, or money maker. \$79,500.00. Lipscomb Real Estate, 624-4883.

Gabi P. Lallos
Owner/Broker

IPS COMB REAL ESTATE

INCOME PROPERTIES A SPECIALTY

373-3013
183 Sargent Ct.
MONTEREY
Res. 624-9764
CARMEL

REDUCED TO SELL

...and just a short walk to town, this two bedroom, two bath exclusive is priced for you. Sparkling San Jose tiled kitchen with adjoining dining room plus den or third bedroom and a cheerful living room add to the well-built comfort of this 1380 sq. ft. home.

\$128,500

PEBBLE BEACH REALTY

Call Jacqueline Bray for further information.
Box 851 Pebble Beach 1-408-624-5900

Pine Cone
Real Estate Ads
Get Results!

Bring Your Family

This large comfortable home located in Hatton Fields is a delightful setting for a large family. The 2500 sq. ft. of living space offers four bedrooms and the downstairs is situated perfectly for teenagers or inlaws. Additionally, there's a great swimming pool. Asking \$125,000.

Overlooking the Pacific

In Carmel Meadows on Ribera Road, this ocean front lot enjoys a panoramic view of the blue Pacific and Point Lobos. Water meter is installed and house plans approved by the Coastal Commission go with the purchase. Offered at \$133,000.

Mission Fields With Pool

Sitting on a large and private lot, this three bedroom, two bath home is immaculate throughout. Bathrooms are fully tiled and the many improvements make this property an excellent buy. A swimming pool and close access to all schools make it a deal you can't refuse.



780 Munras Ave. Carmel Rancho Shopping Center
Monterey 624-7711
375-2273 P.O. Box 8267

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JEFFREY A.
DAVIES
REAL ESTATE—REALTORS—M.L. SERVICE
OPEN HOUSE
SUNDAY 1-4



663 A&B Laurel Ave., Pacific Grove. This Completely Restored Victorian duplex is truly a one of a kind property. A two bedroom, one bath unit and a one bedroom, one bath unit. Both units feature Rough Sawn wood interiors and polished natural wood floors. The upstairs unit features skylights and an ocean view. This property has many handcrafted custom features, and is offered at \$119,000.

836 ABREGOST. MONTEREY 373-0488
ANYTIME

**"GONE WITH THE WIND"**

Are the days of gracious country estate living ... juleps on the veranda, and billowing hoop skirts under umbrella-like magnolias ... But! on Los Laureles Rd. on an acre of spacious view property, under a network of connecting breezeways, terraces, decks and patios ... lies a privately lovely three bedroom, three bath home, with separate living quarters or an artist's studio, illuminated by a sunny skylight! Relax in the warmth of the redwood sauna ... mix your own julep at the kitchen wet bar, sun bathe, or enjoy breakfast or a candlelight supper on the patio deck! You'll be "Rhett" from the sun and sauna ... and "Scarlett" with pleasure when you buy this home! \$115,000!

LARRY PARENT REAL ESTATE

CARMEL 5th & DOLORES 625-0661	MONTEREY 449 PIERCE 373-0405
-------------------------------------	------------------------------------

THRIVING HOUSE PLANT BOUTIQUE

Complete with stock of exotic plants and related gift items. One of the most charming buildings in Carmel, tile floor and high arch windows. Long term lease including options. Price includes fixtures, maintenance accounts, goodwill and inventory. A lively local clientele and substantial guest trade make this shop an ideal investment for the business-minded plant-lover or florist. Offered at \$26,750.

CARMEL SHOP

Excellent location with approximately 1100 Sq. Ft. of merchandising space. Large glassed display windows on two sides, facing a busy street. Completely level with no steps. Long term lease including options, at a reasonable rental. Selling price includes fixtures and inventory consisting of wood and metal sculptures plus various gift items. Offered at \$45,000.

CARMEL ASSOCIATES

Rod Santos -- Chas. W. McEwen
REALTORS

P.O. Box 3262 San Carlos & 7th
Carmel, 93921 Tel (408) 624-5373

**CARMEL
THE RIDGE
at
HIGH MEADOW TERRACE**
30 Luxury Homes
A Planned Development
FIVE UNITS REMAINING
Model open 11-4 daily
624-5568

New Listing — Carmel Woods

Not an old "fixer-upper." Very liveable two bedroom, one bath on quiet street. Fireplace, carport, laundry area. Our exclusive shown by appointment. Better hurry as it's priced at only \$86,000.

South of Ocean

Only four blocks to library and four blocks to beach. Two bedrooms...two baths...separate living room and spacious sunroom with glass covered roof and picture windows facing landscaped garden featuring large beautiful oak tree. A double lot at 80x100 feet. An immaculate home and an excellent buy at a new price of \$171,000.

View... Location... Quality

Another new exclusive just two blocks to beach and three blocks to town. Good ocean view. Exemplary construction. Over 2800 square feet of quality in this three bedroom, den, three bath, sewing-laundry room residence. Has a finished game room in attic. Lower level has "separate quarters" potential. Sixty foot lot with low watering maintenance. Call Mr. Bayne as owner-broker for appointment. Priced realistically at \$245,000.

Beachfront Pool...Superb View

Gracious contemporary three bedroom, four bath residence on 40x200 foot lot. Huge master suite with two full baths. Immaculate, low up-keep, in town. Beach and "white water" views second to none. Just reduced to only \$254,000.

**BURCHELL & BAYNE,
REALTORS**

Serving buyer and seller ... to the benefit of both ...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

A REAL PISTOL!

A SPARKLING NEW OFFERING in Carmel Woods...a home so unusual it has to be seen to be appreciated! Nestled among towering pine trees, one of which is growing right through the roof of the entrance hall, this one of a kind residence offers marble throughout — floors, walls, fireplace...even the outdoor, gas-fired barbecue has marble facing! Then there's a waterfall, five pools and goldfish with a pump to recycle the water. Two bedrooms and Two baths, plus an unfinished bedroom (it could be a den or game room) with bath downstairs. OUR EXCLUSIVE. Call for an appointment! \$219,000.

A FIRECRACKER!

THE OWNER HAS BEEN transferred, and he's really eager to dispose of his luxury condominium in the ORIGINAL part of High Meadow. Accordingly he has made a generous concession in price, and this has got to be the condo bargain of the year. This unit has 2000 square feet...and that means a good-sized living room with fireplace, separate dining area, modern kitchen, and three spacious bedrooms and baths. Now \$119,000. Let's get going!

**CATLIN
ASSOCIATES**

REALTORS -- 624-8525
MISSION NEAR SEVENTH • CARMEL

CLOSE UP OCEAN VIEW -- Nationally known sculptor's home overlooking Carmel Bay and Point Lobos. High beamed ceiling living room, three bedrooms and two baths, detached studio. Fireplace in the master bedroom. If you want a sweeping ocean view a stone's throw from the beach yet with all urban utilities, this is your chance. \$195,000.

OCEAN VIEW PLUS POOL -- A Carmel Riviera home on a half acre with separate pool building and heated pool for year around vitality. Serviced by private water company. Three bedrooms, two and a half baths, dining room and a cheerful family room/solarium overlooking the gardens. Ocean view from the beamed ceiling living room and the master bedroom. \$180,200.

LARGE HOME CLOSE TO TOWN AND BEACH -- An intriguing older Carmel home with seven bedrooms and four baths south of Ocean Avenue that has been well maintained. Modern kitchen, breakfast room, dining room, 36-foot living room, basement. On a 71x100-foot lot with ample off-street parking for extra cars. \$175,000. Exclusive.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th

624-1266

Ocean Ave. at Monte Verde

624-3887

P.O. Box 5478, Carmel

JAY HOPKINS AND ASSOCIATES REALTORS

BIT OF SPAIN ON SPANISH BAY

Lovely large Spanish style home with a beautiful view across the 12th Fairway of the Dunes Course to Spanish Bay. Tremendous family home with large rooms. Three bedrooms, 2½ baths, family room, extra large kitchen that would be the delight of any homemaker. All this plus a guest house with bath. Make an appointment to see today.

THREE CONVENIENT LOCATIONS

Mission near Fourth, Carmel 625-1233

1213 Forest Ave., Pacific Grove 649-6121
(across from Safeway)

Guiseppe's Work Bench Bldg. 659-2212
Carmel Valley Village

MEMBERS OF CARMEL AND MONTEREY
MULTIPLE LISTING SERVICES

THE FEELING OF OLD CARMEL is definitely in this property! Located on Casanova Street just north of Ocean Ave. this split-level shingle home (the interior is all redwood board and bat) has 3 bedrooms and 2 baths (the stepdown master bedroom is extra large, has dramatic story and a half cathedral ceiling, a large paned North window reaching to the ceiling and a cozy desk or sewing alcove). There is a separate dining room with built-in sideboard and the 20x16 living room has a sky light. The kitchen has just been remodelled and has handsome new hardwood flooring, butcher block counters, attractive wallpaper with matching ruffle curtains and a sunny breakfast room. Luscious new champagne-toned carpeting. All this plus a separate Guest House! Just listed at \$175,000.

WELL-BUILT REDWOOD HOME just right for retirement. Two bedrooms, 1½ baths, small den and a lovely living room with open beams and sliding glass doors opening to the rear garden. New carpeting. All in mint condition. \$97,500.

COUNTRY LIVING in lower Carmel Valley just minutes to Carmel in a delightful setting beside the Carmel River. Handsome new redwood ranch-style. 3 bedrooms, 2 baths, all rooms spacious and there is a large deck off the living room and master bedroom with southern exposure and view of the hills and river. 1¼ acres, its own well. Just the right place for your family to grow on and call home. \$125,000.

ENGLISH STYLE and good, good, good! White stucco with dark green shutters, paned windows, heavy shake peaked roof, brick walk and porch and a beautiful tall holly tree in front! Two bedrooms, 1½ baths, small separate Dining room, cozy living room with French doors opening onto rear garden, and a small hobby room or play room. On 2 lots. \$98,500.

BEGIN TO LIVE THE CAREFREE LIFE...try condominium living.

1. Two bedroom, two bath unit in "Riverwood." In sparkling condition, fenced patio, view of the hills, convenient to the private tennis courts. \$79,500.
2. Del Mesa Carmel. A very attractive and spacious 1 bedroom unit on the rim with lovely canyon and forest outlook. \$75,000.



We've a Home for You.

**CROSS
& FOSTER,
REALTORS**

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel

Sales-Rentals	Property Management
ELISABETH SETCHEL, REALTOR	
John Setchel 659-4389	Ada Roxbury 624-4772
OCEAN AVE. & LINCOLN	
Phone 624-3754	
P.O. Box BB, Carmel	

THE VILLAGE REALTY

On Scenic Drive

A two-story home with a beautiful view. 19'x30' living room, separate dining room, 17'x18' master bedroom, lots of storage, and the price includes some high-quality furniture and equipment. The house is in the city limits, a little south of 8th Avenue. A rare opportunity at \$267,500.



The View from the Living Room

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

DOLORES
SOUTH OF 7TH
(408) 624-6482 ANYTIME

P.O. DRAWER C
CARMEL 93921

June 30, 1977 Carmel Pine Cone

**First Capital
Properties Co.**
Formerly Del Monte Realty Company

COUNTRY LIFE AT ITS BEST!

Beautiful ranch style home nestled among mature oaks in the perfect quiet country setting. Newly completed home is ideal for growing family or for relaxation of retirement. 3 bedrooms, 2½ baths, formal dining room, family room & well designed kitchen. Redwood & cedar walls & beautiful lush carpet throughout rooms. Spacious living room has open beam ceiling, Palo Verde stone fireplace & concealed wet bar. Approximately 960 sq. ft. of redwood deck and all rooms partake in a gorgeous view of the valley. Priced at \$185,000. Call 373-1361.

CARMEL HIGHLANDS WATERFRONT PROPERTY

A miniature Point Lobos itself, this irreplaceable property with 3 bedroom 3½ bath house, gate house and studio, is adjacent to Point Lobos and has a deeded access to Point Lobos State Park. Incomparable views, privacy, game trail thru property, excellent otter watching, & rock fishing off the point. Conveniently located close to Carmel and Pebble Beach. Offered at \$345,000. For an appointment to see call 624-5378.

INCOMPARABLE!! INDESCRIBABLE!! PEBBLE BEACH

Lavish yourself from sunrise to sunset in a home that's everything you could ever desire in comfort, efficiency & elegance all wrapped up in one beautiful package. Everything is "the best" in construction & design. Enjoy every convenience imaginable & take pleasure & pride in entertaining in gorgeous surroundings. A separate guest house is totally complete. Both main house & guest house embrace a gorgeous view of Carmel Bay, Pt. Lobos & the mountains. This is a home you absolutely must see to feel & absorb the beauty. \$800,000. For an appointment to see call Ralph Willson at 624-5378.

ART GALLERY FOR LEASE

Excellent central location in one of Carmel's most picturesque courtyards. Recently completely refinished. Three years remaining on six year lease with option to renew. For further details call Bev Nevis or Gerry Hopkins at 624-1536.

A RED HOT LOT!!

This is one of the finest ocean view lots left in Pebble Beach. An acre plus in size and located right off the 17 Mile Drive. You won't believe the view! Priced at \$125,000. Call 624-5478.

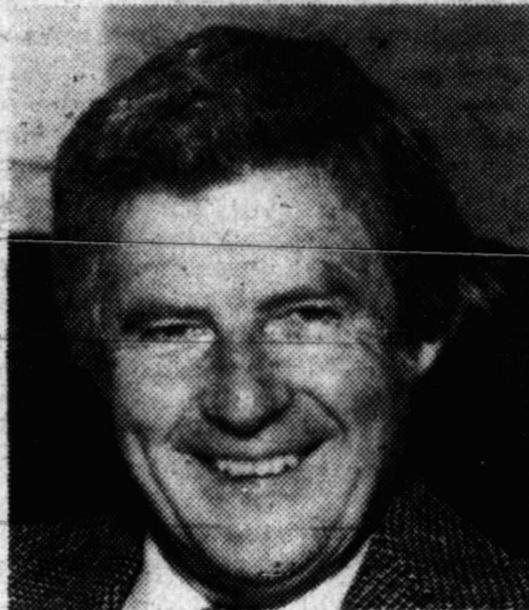
PEBBLE BEACH WATERFRONT LOT

Only waterfront lot in Pebble Beach left for sale! Incomparable view of the ocean! There is a water meter for sale. Don't miss this chance to make a great investment! Priced at \$350,000. Call 624-5378.



Now-We're Also In Carmel Valley

In the Valley Hills Shopping Center conveniently located just 3 miles out Carmel Valley Road from Highway 1 (next to Carmel Valley Golf and Country Club) to better serve your Carmel Valley Real Estate needs, when selling or buying in this desirable area.



We are pleased to announce the association of Jack Kidd (Major General, ret.) in the capacity of our Carmel Valley office and sales manager who together with his Carmel Valley specialists is looking forward to meeting you.

Come in soon and meet the friendly people of Herma Smith Curtis and enjoy coffee and donuts with us.



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Open House

Saturday and Sunday, 1-4 p.m.
4000 Rio Road, Condo #6

An immaculate, cheerful and homey, 3 bedroom (or 2 plus den), 2½ bath condominium in the Riverwood community development — this end unit home is 1400 sq. ft., has nice views of the Carmel Valley mountain range, and is convenient to shopping and schools (as well as being close to the community pool and tennis courts).

Without a doubt, one of the nicest units in the development. Lovely landscaping and an open patio are extras! Attractively priced at \$86,000.



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Just Listed —

The Cutest Cottage In Carmel

A real doll house with random oak floors — a lovely fireplace, paned windows throughout and french doors leading from the charming living room to the sunniest patio with terraced gardens and lovely old oaks in the fenced back yard. A new kitchen, two bedrooms, bath and single garage with opener. Also extra parking on the oversized lot. This won't last — better call Joanne Earsley today for an appt. to see — you'll love it... \$99,500.

First Time Offered

2430 1/2 San Pedro — Carmel Woods

All the privacy you can ask for in this charming redwood and glass home overlooking a greenbelt. A truly indoor-outdoor home with two very private decks on the upper level and a large stone patio on the lower level. This home features four bedrooms — two on the upper level — two down with a corner fireplace and wine cellar-wet bar in the master bedroom. Immaculate and move-in condition. The lower level could easily be made into a guest apartment. Over 2,000 square feet and priced to sell — \$127,500.

Carmel Valley Lot

Tierra Grande fantastic view lot, architectural plans included, \$29,500. Possible \$15,000 assum. loan. Trades considered.

Lake Tahoe Lakewfront Lot

Spectacular 150 foot lakefront lot, located in Incline Village. Pier permitted. \$135,000. Assumable \$25,000 loan at 7 percent. Trades considered.

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CARMEL-BY-THE-BEACH



Walk two blocks to the beach from this family oriented 4 bedroom, 2 bath home. Cozy stone fireplace, new stove, and new carpets throughout. Most desired location in Carmel. \$140,000.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

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CHRISTOPHER BOCK



The walking town . . .

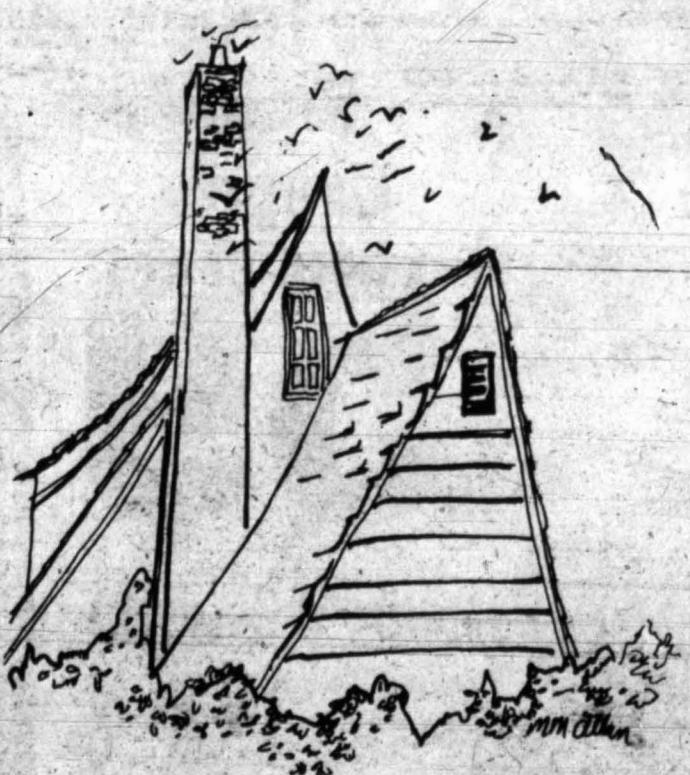
A friend of ours who lives on Carmel Point is fond of saying, "More people walk by my house than drive by." Many people in Carmel can say that. It's a walking town. People stop and chat. They see things — flowers, a new gate, fresh paint. They're in no hurry, because one of the best things we have here is time.



The way to learn about Carmel is to walk it. Not just your own neighborhood, but the unfamiliar streets, ways and lanes. Drive, if you must, to a different area; then park and strike out for a few blocks of intimate sightseeing. You'll find things you never knew were there!

A riot of begonias near the end of Monte Verde. A second story grapevine fence on Ocean View. A garage atop a house on upper San Carlos, and another on San Mateo Avenue, and still another on Pescadero.

Some day we're going to count the turrets in Carmel . . . and the adobes. There's a burro lives in front of an adobe on Atherton Road near Rio. The Little House on Lobos Street lives up to its name. And the highest house in Carmel, we think, is Casa de Juniper on San Pedro Lane. Odd how it hugs the ground.



In our business we spend a lot of time learning the town. So if you want a quaint cottage in Carmel Woods . . . or a beach house on the ocean . . . or two acres and a manor not 10 minutes walk from downtown, we know where they are. And they really are available from time to time. For instance — but no, that one is taken.

Put in your order early. We're expecting the new Spring line any day now. Call 624-1838.

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PANORAMIC OCEAN VIEW

A brand new three bedroom, two bath home high above Carmel, with an incomparable view of Point Lobos. \$170,000.

PEBBLE BEACH

This very comfortable three bedroom home with family room is situated on Birdrock Road near the ocean. \$120,000.

FAIRWAY HOME IN THE FOREST

Ideal for the large family — six bedrooms, four and a half baths, family room and den. All this plus a swimming pool for \$199,000.

MISSION FIELDS

This three bedroom, two bath and den home features such extras as an outdoor barbecue, a double garage with workshop and plenty of storage space. Close to schools, shops and the beach. \$86,000.

UPPER PEBBLE BEACH

A brand new Monterey Colonial, situated in the pines high up in Pebble Beach. This home has three bedrooms, two baths, a large family room and gourmet kitchen, and best of all, it has a lovely ocean view through the trees. \$147,500.

HOME WITH TENNIS COURTS

In Carmel Highlands. Three bedrooms, two baths, modern kitchen with breakfast area and large living room, plus a distant view of the ocean. The championship tennis court is brand new and only a few steps away from the house. \$149,500.

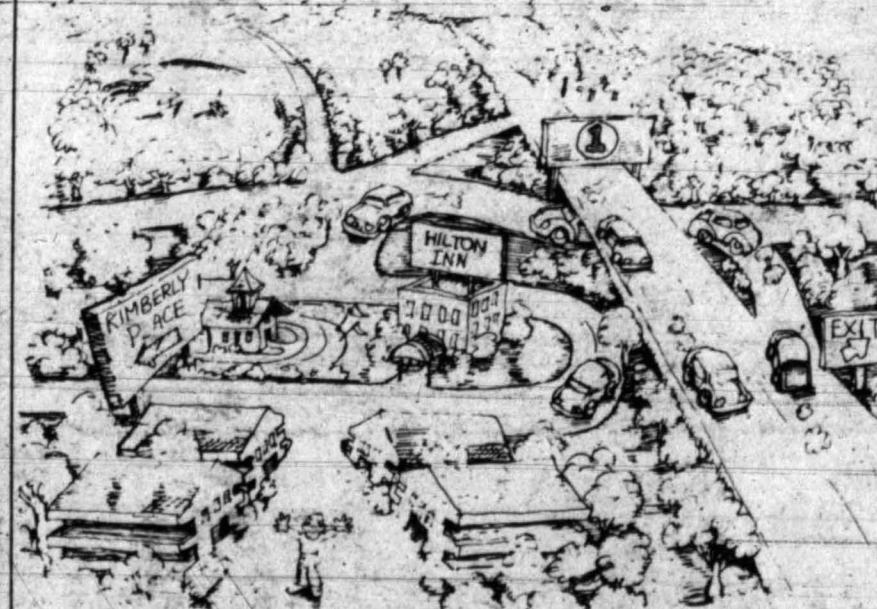
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June 30, 1977

Carmel Pine Cone

31

Lines from Lois

Carmel Highlands Rustic Contemporary



Modern design, executed in natural materials with intriguing expanses of glass, classifies this home as a rustic contemporary. Planned by an architect for his own use, and skillfully adapted to a hillside site by several-level construction, it contains almost 2,000 sq. ft. of living space as well as a double garage with an electric dumb-waiter to lift your packages to the kitchen.



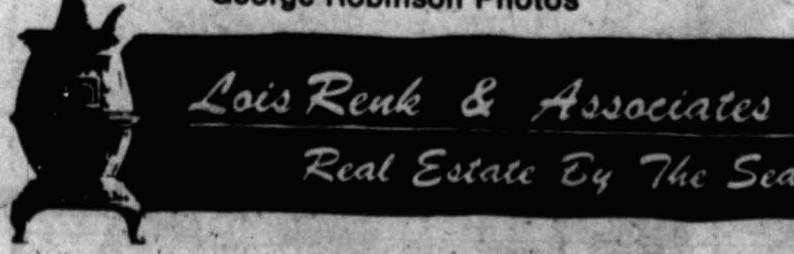
Typical of the interior treatment is the dining room with hardwood floors, open beam wood ceiling, plaster and redwood paneled walls, and windows framing natural growth on the half-acre site. On this floor, too, is the living room with Mission style fireplace, the kitchen extending to a breakfast area featuring Victorian stained glass doors from an English pub, also the red oak parquet-floored entry, a half bath, and a deck.



On the topmost level is the master bedroom and bathroom, also a den with Franklin stove and the view, above. A few steps below, above the living room, is a loft study (or bedroom) and a second bathroom. From the upper levels, a clothes chute leads to the laundry and, midway between kitchen and garage, off a circular staircase, is a work room. Creative utilization of space provides many closets and storage areas throughout this innovative home.

Price---\$182,500

George Robinson Photos



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